

# Popular CAJUN Combo Turns NASTY for Halloween

Poetry Circus and The Jennifer Ewan Band join forces at Woodland Creatures in Leith, with a brand new Halloween cabaret that takes music and spoken word into darker places than they have previously dared to venture!

Murder Ballads is a non-stop badass medley of unsurpassable Cajun and Blues music (with a Scottish accent) paired with spoken word from some of the darkest performance poets in Britain.

Coupled with the artistic flair and suave production values of Poetry Circus, Jennifer Ewan's music plumbs the depths of the Blues and features new original songs plus her own unique arrangements of some of the darkest classics from artistes like Nick Cave and Bessie Smith.

Poetry Circus founder, Max Scratchmann said : "Murder Ballads is a new and bold juxtaposition of moody spoken word and down-and-dirty macabre music.

"At Poetry Circus we have always striven to add some theatre to the spoken word scene, and for this show our performers have all decided to 'Goth up' and bring their darkest material to the stage, coupled with some truly blood-curdling songs from Jen and the band..."

Joining the Jennifer Ewan Band at Woodland Creatures on Tuesday 30 October 2018 are:

Elise Hadgraft – No stranger to Edinburgh and all the way from sunny Stockport, Elise Hadgraft (aka Corporation Pop) is a 2017 Scottish National Slam finalist, poet, punk vocalist, model and generally difficult artist.

Nicoletta Wylde – A firm favourite from the Sanctuary of Sin during the Fringe and joining Poetry Circus for the first time, London's own Nicoletta is making the perilous journey through the dystopian wastes of the pre-Brexit home counties to bring her unique brand of cyber-punk spoken word to Edinburgh audiences once more.

Alec Beattie – better known as one half of the team that brought the immensely popular spoken word night, Blind Poetics, to Edinburgh every fourth Monday for several years, Alec makes a very welcome return to the Poetry Circus stage with some new and deeply disturbing Halloween performance.

Molly McLachlan – a huge hit in the sell-out Poetry Circus spoken word spectacle at 2017's Hidden Door – Freak Show – Molly returns to the Edinburgh stage after a year abroad with all guns blazing.

And, last but not least, Poetry Circus founder and 2017 Scottish National Slam Contender, Max Scratchmann. A familiar face with Alec Beattie at the Fringe in the ever-popular true-life murder extravaganza, Edinburgh in the Shadows, Max will be producing this show with his own natural elan plus performing some of his darkest material yet.

Tickets are available at the door or can be [booked in advance here](#)

