

Adam Holmes coming to Cabaret Voltaire next month



Edinburgh-born singer/songwriter Adam Holmes will be appearing at Cabaret Voltaire on 17 November.

The 27-year-old is one of the brightest rising stars on the UK roots music scene, with influences from either side of the Atlantic mixing traditional and contemporary folk with his own brand of soul and Americana.

Picking up a borrowed guitar for the first time at the age of 15 he straight away wrote his first song, I Can't Be Right, for a lost first love, and only a few years later it has been played at concert halls and on radios all over the world.

Since then singing, writing songs and performing is all he wanted to do and with the exception of a very brief spell working on a building site to finance his first serious guitar purchase, that is exactly what he does do.

Twice nominated for BBC Radio 2 Folk Awards, his first three albums have also nominated for Scottish Album of the Year in 2014, 2017 and now 2018.

The latest album Midnight Milk was recorded in one room in his Edinburgh flat, but came complete with full brass section, an eighteen voice choir and a widescreen folk/soul/electronic

production, which was influenced by a 2016 collaboration he was involved in with Adrian Utley of Portishead, Dominic Aitchison of Mogwai and Martin Green of Lau.

With his band The Embers he combines the songwriting influences of artists such as John Martyn, Bon Iver, James Taylor and Townes Van Zandt with the rhythm and blues, country and folk music textures of The Band, Neil Young and Ryan Adams and The Cardinals to play his own unique brand of Americana, with a hint of Scotland.

Adam will be joined on stage by Heidi Talbot who is replacing Baskery.