

The many fictions of William Boyd coming to the Assembly Rooms



Acclaimed novelist William Boyd's only Scottish appearance on his book tour, 'The many fictions of William Boyd' will take place at the Assembly Rooms, 54 George Street on Wednesday 19th September.

William Boyd takes to the stage – alone – to talk about his

life as a creator of many fictions, beginning with the publication of his first novel, A GOOD MAN IN AFRICA in 1981 and ending with an exclusive reading from his latest novel, LOVE IS BLIND – that is published the following day and set in Edinburgh.

Boyd has written fifteen novels, published around the world and translated into some three dozen languages, four collections of short stories, the screenplays for seventeen films and television mini-series and three produced plays.

That's a lot of fiction for one man and Boyd relates the stories and struggles that have ensued in this long and lively career.

Stories that not only include the inspiration for some of his most famous novels, Brazzaville Beach, Any Human Heart and Sweet Caress, to name but three – but also other matters arising from the business of writing for a living and living for writing.

Such as – an eleven-year lawsuit against his French publisher (for theft), the particular problems of trying to write a James Bond novel, and – perhaps the most perplexing of the many fictions Boyd has created – the history of his collaboration with David Bowie in the evolution of the entirely made-up American artist Nat Tate (1928-1960) and the art-world hoax that followed.

Show starts 7.30pm. Tickets £21.50 available on the Assembly Rooms website.

Photo Boyd, William c Trevor Leighton