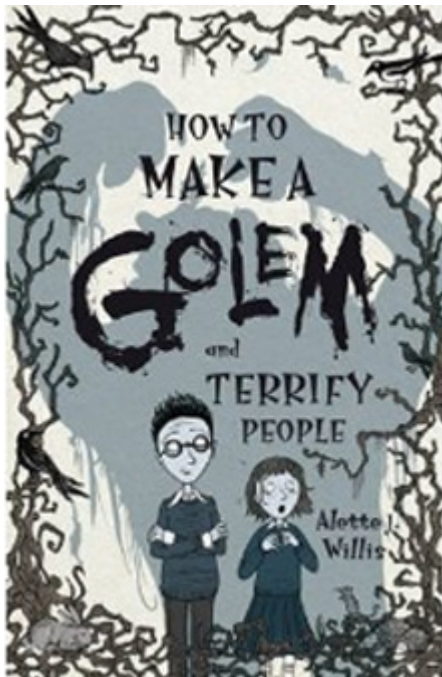


# Five more books set in Edinburgh

[The Scottish Book Trust](#) website is full of great ideas about what to read.

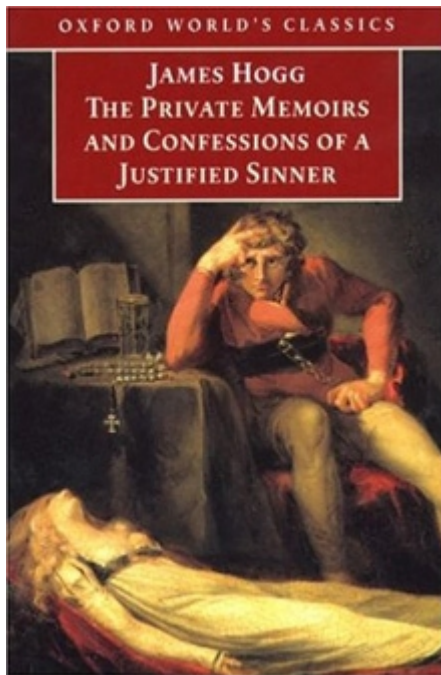
Here we have listed some of the books set in Edinburgh which they recommend. What are yours?



## How to Make a Golem and Terrify People

By Allette J. Willis

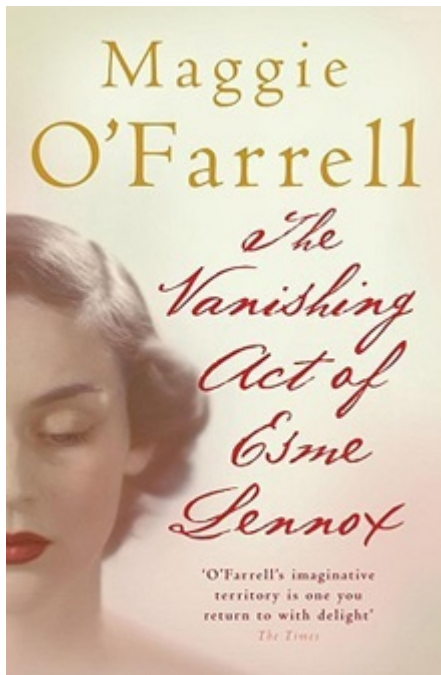
Edda is tired of her nickname, 'Mouse', and wants to be braver. But when her house is burgled on her thirteenth birthday, Edda is more afraid than ever. That is until new boy Michael Scot starts school. There's something peculiar – and very annoying – about know-it-all Michael. He claims to be a great alchemist who can help Edda overcome her fears by teaching her to build a golem. But surely they can't bring a giant mud monster to life? Can they?



## **The Private Memoirs and Confessions of a Justified Sinner**

**By James Hogg**

One of the supreme masterpieces of Romantic fiction and Scottish literature, *The Private Memoirs and Confessions of a Justified Sinner* is a terrifying tale of murder and amorality, and of one man's descent into madness and despair. James Hogg's sardonic novel follows a young man who, falling under the spell of a mysterious stranger who bears an uncanny likeness to himself, embarks on a career as a serial murderer. The memoirs are presented by a narrator whose attempts to explain the story only succeed in intensifying its more baffling and bizarre aspects. Is the young man the victim of a psychotic delusion, or has he been tempted by the devil to wage war against God's enemies?



## **The Vanishing Act of Esme Lennox**

**By Maggie O'Farrell**

In the middle of tending to the everyday business at her vintage-clothing shop and sidestepping her married boyfriend's attempts at commitment, Iris Lockhart receives a stunning phone call: Her great-aunt Esme, whom she never knew existed, is being released from Cauldstone Hospital—where she has been locked away for more than sixty-one years.

Esme has been labeled harmless—sane enough to coexist with the rest of the world. But she's still basically a stranger, a family member never mentioned by the family, and one who is sure to bring life-altering secrets with her when she leaves the ward. If Iris takes her in, what dangerous truths might she inherit?