

Edinburgh artist selected for the Derwent Art Prize

Liana Moran an Edinburgh artist has been selected for the Derwent Art Prize 2018.

This is an acclaimed exhibition celebrating all kinds of drawing. There were 3299 submissions considered and eventually whittled down to a shortlist of 67.



Liana Moran Moonscapes #2 selected for the Derwent Art Prize 2018

The expert panel comprised Gill Saunders, Senior Curator, V&A; Chris Sharratt, Art Critic; and Clare Woods, Artist.

Chris Sharratt said “Being a selector for this year’s Derwent Art Prize was the kind of challenge that you can’t help but enjoy. The diversity of drawing practice and the energy, thought and skill displayed by so many of the artists was exciting to see and meant that some very good work didn’t make the final selection. However, in the end I think that, after an intense process of discussion and careful consideration, this year’s exhibition provides a fitting overview of contemporary drawing practice.”

The shortlisted works, which include Moran’s tonal drawing ‘Moonscapes #2’, will be on display at London’s prestigious Mall Galleries from 18 – 23 September 2018, showcasing the very best 2D & 3D artworks created in pencil, coloured pencil, pastel, graphite and charcoal. The exhibition includes work by artists from 10 different countries – France, Germany, Honk Kong, Lithuania, Netherlands, Portugal, Russia, Serbia, South Korea, and the UK, and highlights a broad spectrum of drawing methods being utilised across the world.

A total of £12,500 will be awarded in the private awards ceremony on 20 September 2018. These include a First Prize of £6,000, Second Prize of £3,000, Third Prize of £1,500 and the Young Artist Award of £750 for an artist under 25 years of age.

Subsequent to the exhibition at Mall Galleries, the Derwent Art Prize 2018 will tour to venues across the UK including Trowbridge Arts (29 September – 10 November 2018) and Derwent Pencil Museum in Keswick, Cumbria (until January 2018).