

At the Scottish Arts Club this September

There will be an exhibition of work by three members of the club this autumn from 5 -29 September 2018.

The Scottish Arts Club is very keen to have any members of the public visiting the exhibition too so don't be put off if you are not yet a member.



The exhibition will feature the work of three artists from 5-29 September 2018

JOYCE CAMPBELL

Joyce Campbell is an active member of the Scottish Arts Club and a dynamic organiser bringing sculpture and other 3D art to more prominence in the Club through primary exhibitions and promoting varied craft artists. She has been instrumental in bringing external workshops to the Club to enhance the active use of the Studio that Kenny Johnstone has pioneered. The result has fostered a practical arts culture within the Club

membership.

Joyce studied Drawing and Painting at Leith School of Art, and went onto a Sculpture – Stonemasonry course at Telford College and stone carving at Edinburgh Sculpture Workshop, where she is a member. Joyce also studied Mosaics with Joanna Kessell. She has held exhibitions at Edinburgh Sculpture Workshop ([2010-17](#)), RGI Kelly Gallery in Glasgow and at the Scottish Arts Club.

HAMISH HASWELL-SMITH

Hamish Haswell-Smith was born in Glasgow in 1928. Initially educated at Dollar Academy he finished his schooling during the war at a military school in South India. He completed his first year in architecture at the Royal Technical College (Strathclyde University) and Glasgow School of Art and then transferred to Edinburgh College of Art where he qualified in 1951. He joined an architectural practice in Uganda, and later moved from there to Nairobi, Kenya where he started his own practice. This was at the height of the *Mau Mau* tribal emergency so he also served in the East African forces during daylight hours.

On the granting of *Uhuru* (Independence) all work dried up so Hamish returned to the United Kingdom in 1960 with his wife, Jean, and young son. He and a friend of College days set up in practice and in the 1970s split into two separate practices. Haswell-Smith & Partners prospered and eventually opened branch offices in Aberdeen and Glasgow.

He enjoyed yacht racing on the Forth and latterly cruised widely around the Scottish islands resulting in his best-selling books – *The Scottish Islands* and *An Island Odyssey* – both illustrated with his own drawings, paintings and maps.

Hamish has drawn and painted since childhood and travelled worldwide, always with a sketchbook at the ready. His paintings have been shown in many exhibitions including the

annual exhibitions of the RSA and RSW.

Hamish is a past President of SAC and founder of SSAA (Scottish Society of Architect Artists).

ANDREW MERRYLEES RSA

Andrew Merrylees RSA is a successful and well-known architect, artist, designer and town planner. He is interested in all forms of visual art. Drawing and painting particularly have been a life long pursuit running in parallel with, and informing his architecture. He is fascinated by the imprint of nature and human nature on buildings – weathering, ageing, usage and so on. Andrew was responsible for many important buildings in Scotland and beyond, including, as project architect, the Edinburgh University Library, 'A' listed by Historic Scotland.

Following his full retirement in 2009, he has pursued his love of painting. He exhibits regularly at the Royal Scottish Academy, at the Scottish Arts Club, and with the Scottish Society of Architect Artists as well as contributing to other shows in Glasgow, Edinburgh, at other locations across Scotland; Paris and Frejus, in France; London and Warsaw.

Andrew has been a long-term member of the Scottish Arts Club and assisted in the architectural aspects of the Club, including the role of Hon. Architect.