

At the Festival Theatre – Troc, schlock and a few joking ballets



DANCE

CONSORTIUM PRESENTS

Les Ballets Trockadero de Monte Carlo

at the Festival Theatre Edinburgh
30 and 31 October 2018

The keep on 'Trockin', what the hell's the pointe, tutu too much classism meets narcissism all male comedy ballet company – Les Ballet Trockadero De Monte Carlo bring their diva-drenched, hissy-fit, slaps of make-up and break-up dance fatale brilliance to Edinburgh for a two night farrago of free-style star-spangled fandango, tango and down-right flirty dancing – poshed-up to a big time-classic beat.

For more than 40 years, Les Ballets Trockadero de Monte Carlo (affectionately known as "The Trocks") have been delighting audiences of all ages at sell-out performances featuring their fabulous sense of fun and their flawless dance.

Hailing from New York City, the Trocks are now loved worldwide for their sassy spoofs and hilarious homages to classical ballet and modern dance, where each of the 18 dancers transform into two personas, both male and female.

Every performance frivolously froths with tutus and testosterone, blush-pink ballet pumps, fierce fake eyelashes and hyperbolic prima ballerina attitudes. However, what makes this company extraordinarily special is their immaculate dance technique and daring physicality, surpassed only by their unmatched comic timing.

The Trocks, including dancers Carlos Hopuy (an alumnus of Cuba's renowned National Ballet School and four times Gold Medal winner at international ballet competitions in Cuba and Japan) and Long Zou, an alumnus of Central Ballet School and former dancer with Singapore Dance Theatre, all turn perceptions of what being a ballerina means on their heads.

During the UK and Ireland tour, The Trocks will perform signature pieces from ballet classics including **Esméralda, Paquita, Raymonda's Wedding, Swan Lake Act II, Les Sylphides and La Trovatiara.**

<https://www.capitaltheatres.com/whats-on/balletstrockerado>

www.danceconsortium.com