

The End of Eddy

'My crime wasn't doing something. My crime was being something. Being different in a way everyone else could see.'



Born into poverty in an isolated village in rural France, a boy grows up amongst hard men and women living hard and violent lives. Relentlessly bullied for being gay, this is the story of Eddy's struggle to understand who he is, who he might become, and his fight to escape.

Written when he was just 21 and combining vivid storytelling with frank reflections on sexuality, class and power, Édouard Louis' acclaimed autobiographical novel of hope, love, lust and anger is both unflinchingly honest and hugely entertaining. This new stage adaptation is a co-production from London's Unicorn Theatre, the UK's leading theatre for young audiences, and Scotland's pioneering Untitled Projects' team where it reunites visionary Scottish director, designer Stewart Laing and writer Pamela Carter whose Paul Bright's Confessions of a Justified Sinner was part of the 2015 International Festival.



'The End of Eddy' is on at The Studio 21-26 August.

Further information can be found at <https://www.eif.co.uk/whats-on/2018/eddy>