

# Review: Drip Feed: \*\*\*\*

**Drip Feed**

**The Bubble: George Square**

**1425 hrs**

IT must have seemed that the gods were against Karen Cogan's one woman performance in Drip Feed.

The show was delayed due to a fire alarm, then a downpour, then in the middle of a scene, disco lights that were draped around her shoulders, blew, causing the technicians to halt the show. Sarah improvised beautifully and engaged with the audience in a seamless fashion.

Brenda's story is one where despite being a fixture of the social life in Cork, it would appear to be a dissolute life and unstable. This is best illustrated by her dissolving relationship.

The set is a broken down room and all stories seem to lead to broken lives.

Karen Cogan keeps us fascinated throughout the hour as she draws the audience in. There is plenty of humour in her monologue as well as bathos and ridicule.

This was a thoughtful hour that we recommend. Just try and see it in calmer waters.

