

Love Cycle – Love Chapter 2

Part 2 of L-E-V Dance Company's 'Love Cycle'



Sharon Eyal is one of the most exciting choreographic talents to emerge in recent years. Working with multimedia designer Gai Behar, she formed L-E-V Dance Company, creating work that is stark, uncompromising and fiercely beautiful, powerful in its expression of emotion and obsession.

L-E-V Dance Company's Love Cycle is formed of two complementary but standalone shows at this year's International Festival.

Love Chapter 2 is L-E-V Dance Company's most recent work, premiered in 2017. It is a dark, provocative piece of startling intensity, one that begins where love breaks down and stares unflinchingly at isolation and loneliness. Using powerful gestures and captivating imagery, it explores the connections between all of us – and what we are left with when they break down.

Presented separately, its companion piece OCD Love, is an intensely kinetic dance piece that collides together frenzied

passion and obsessive-compulsive disorder. It is inspired by slam poet Neil Hilborn's brutally funny OCD, which describes a woman charmed then exasperated by the inescapable obsessions of her partner. Pitting a single female dancer against a corps of males, OCD Love dissects her torn sympathies – as she strives for freedom from them yet depends on their control.

Pushed relentlessly forward by the pulsating techno beats of DJ Ori Lichtik, these two shows by L-E-V Dance Company are uninhibited, provocative and exhilarating, like no dance works you've seen before. They ask: is there anything more unexplainable than love?





Love Chapter 2 is on at The King's Theatre.

Further details and tickets from
<https://www.eif.co.uk/whats-on/2018/love2>