## Edinburgh set for SHAMANIC experience

SHAMANIC is a visceral collision of alternative rock, live painting/projection and

architecture to be launched within, and upon, the cloistered walls of Edinburgh

University Old Quad on 28 September 2018.

This outdoor show will transport its audience into sensual overload through a live union of sound and vision. This is music and image as one.

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The line-up is:

Prelude reading by Rula Lenska

Fay Fife (The Rezillos) — vocals + theremin

Maria Rud (Artist) — paints + brushes

Ted McKenna (The Sensational Alex Harvey Band) — drums + percussion

Kid Congo Powers (The Cramps / The Gun Club / The Bad Seeds) — guitar

+ vocals

Chris Agnew (The Rezillos) — bass

Marilyn Carino — electronics +vocals
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This event is the latest incarnation of Maria Rud's AniMotion Show and a significant departure musically. The show is best known for the epic live shows with the renowned percussionist Dame Evelyn Glennie.



The AniMotion Show with Evelyn Glennie was launched in the NMS Grand Gallery. Since then, the show toured in China, USA and Europe.

SHAMANIC is the fruit of a creative friendship between Fay Fife and Maria Rud. Fay and Maria have already worked together while legendary drummer Ted McKenna was immediately enthused by the idea of collaboration when first introduced to the show, excited to embrace the scope for experimentation that Maria's live visuals open up.

Rula Lenska said: "I am honoured and thrilled to be taking part in this unique magical collaboration of art, music and the spoken word. Powerful, transporting, and life enhancing. And SHAMANIC!!"

Kid Congo, flying in from New York, completes the line-up and sets the scene for an art-rock experiment the like of which has not been seen since the end of the psychedelic era.

The music created for SHAMANIC is a soundclash of 60s garage, alternative rock and contemporary electronica, laced with a punk spirit. That defiant DIY spirit runs through all aspects of the show's development.

SHAMANIC was part inspired by Rip it Up by The National Museum of Scotland which celebrates Scottish popular music, giving The Rezillos and The Sensational Alex Harvey Band top billing.

Collaboration is at the core of SHAMANIC. Edinburgh based AV specialist War Productions Ltd is not merely the sponsor, but a collaborative partner. Thanks to this sponsorship, SHAMANIC

will use the latest State-Of-The Art technology, enabling both the art project and the business company to develop, trail and showcase new AV applications.

Independent charity Arts & Business Scotland is also providing match funding for War Productions Ltd's sponsorship of SHAMANIC via its Culture & Business Fund Scotland. Launched in April 2017, the programme aims to encourage partnerships between businesses and the cultural sector by match-funding business sponsorship of cultural projects pound for pound. This match funding defines the importance of collaboration between business and the arts, which can benefit one another and most importantly, the public.

Carl Watt, Heads of Programmes at Arts & Business Scotland, said: "Shamanic is an event born out of collaboration between artists, and War Production Ltd's sponsorship is a great example of how businesses and cultural organisations can also come together to deliver something creative for mutual benefit.

"We are delighted to support their partnership through our Culture & Business Fund Scotland and hope they will inspire other businesses and cultural organisations to work together to produce unique cultural projects in their local communities."

Tickets are on sale now from https://www.shamaniclive.com/tickets