Edinburgh Festival Fringe 2018 — Trump the Musical

England plans to sell Scotland to Trump in geopolitical satire, Trump the Musical

The perpetrators of Boris the Musical return to the Edinburgh Festival Fringe with their acclaimed sequel, Trump the Musical.



With foot-tapping original music, a cast of six actor/musicians, and one truly awful wig, audiences can expect a satirical farce of geopolitical proportions. Set in 2020, the show features a Presidential state visit to England, King Nigel Farage's plan to sell the newly independent Scotland to Trump as a golf course, and Kim Jong Un's unusual nuclear

negotiating tactics.

Their Fringe show follows sell out runs at VAULT London, Birmingham and Sheffield.

Formed in 2016, when a group of Sheffield theatre makers thought it would be a laugh to make a satire about Boris Johnson, the company's second show is coming to Edinburgh as part of a 66 date UK 2018 tour. "We really didn't think we'd last six months," said Co-Artistic Director Kyle Williams. "Two years later, here we are. Cheers, Boris!"

But, admitted writer Laurence Peacock, making satire to match Trump was a new challenge: "We definitely had to raise our game. Just keeping up with all the Korean nuclear 'will they, won't they?' has been tricky. But when you're writing satire about the world leaders of 2018, you can go to some seriously strange places. If the show is silly, it's because our politics is getting absurd!"

"We're really pleased with how it's been received," says actor David Burchhardt, who plays the President. "Audiences love getting up close and personal with Trump. There's something cathartic about laughing at something so monstrous. And of course, without spoiling the ending, I can say that it doesn't go very well for The Donald."

Venue: C, C+2, 1st-13th & 15th-27th August, (Venue 34)

Tickets: £10.50-£12.50, Concessions: £8.50-£10.50, Under 18s:

£6.50-£8.50

Time: 8.55pm (1hr)

Box Office: 0131 581 555

Website:

https://tickets.edfringe.com/whats-on/trump-the-musical