

Edinburgh Festival Fringe 2018 – The Vanishing Man

Presenting two back-to-back productions, the pairing of director-performers Simon Evans (dir. Killer Joe, Trafalgar Studios; The Best Man, Playhouse Theatre; The Resistible Rise of Arturo Ui, Donmar Warehouse) and David Aula (Rain God, VAULT Festival; The Cement Garden, VAULT Festival; Personal Enemy, Theater 59E59, New York), will captivate audiences with an innovative marriage of poignant theatre and spellbinding close-up magic.



The Vanishing Man follows Hugo Cedar, an infamous Edwardian magician who performed the perfect trick and then was never seen or heard of again. This is so much more than a magic show; this is the story of a magic trick – the greatest one ever performed

Performances Wednesday 1st – Monday 27th August 2018 (not 6th or 13th), 14:10, Pleasance Courtyard (Pleasance 2), 60 Pleasance, Edinburgh, EH8 9TJ

[Tickets here](#)