Edinburgh Festival Fringe 2018 — Revenants

Theatre has always been a mouthpiece for some of the most pressing international concerns and Revenants, set twenty-five years after the execution of the Romanov family and twenty-five years before the murder of Martin Luther King, looks at oppression, prejudice and revolution.



This new play by Olivier Award winner Nichola McAuliffe (Maurice's Jubilee, A British Subject, National Hero) and directed by Patrick Sandford (who was Artistic Director at The Nuffield Theatre, Southampton, for over 25 years) explores the ghosts of our past and asks what has actually changed.

Tickets here