

Edinburgh Festival Fringe 2018 – Peter Hudler Cello on Fire

Viennese cross over cellist Peter Hudler returns to the Edinburgh Fringe with his brand new show Cello On Fire.



Peter playing on top of Arthur's Seat

Following last year's success with Caleidocello, Peter Hudler returns with a solo cello music show – more fiery than last season but also more poetic. A hot mix of styles, genres and characters, from the simplest folk tune to the most sophisticated jazz gem, from Baroque to Rock: Cello On Fire. Using only a single cello and the natural acoustics of the church he invites the audience into a whole world of sounds, colours and emotions.

Cello On Fire is a solo music show with a carefully selected programme that connects seemingly disparate styles and genres and builds bridges between these different musical worlds.



Peter is an accomplished chamber musician

At the centre of the show is the cello and its immense possibilities as an instrument and as a means of expression. Highlights of the programme are virtuoso cross over pieces by Giovanni Sollima, arrangements of Helter Skelter by Luna Pearl Woolfe and Little Wing by Mark Summer, hardly known Baroque gems by 'Italian Bach' Giuseppe Maria Dall'Abaco, a haunting movement by Latvian contemporary composer Pieter Vasks that includes singing and a brand new piece by the famous Swedish Jazz Cellist Svante Henryson called Xanthous that was exclusively commissioned for this show.

Peter Hudler is a highly trained musician, graduate of Mozarteum Salzburg, where he completed his master of music in 2008 and his postgraduate studies in 2009. Further studies include work with Antonio Meneses, Enrico Dindo and Thomas Riebl among others. Originally from Vienna, Peter has primarily dedicated himself to chamber music and has been performing as a cellist and solo-cellist in chamber ensembles across Northern Europe, in Norway, Ireland and, most recently, Denmark.

His orchestral experience is similarly eclectic and includes for instance performing with the Camerata Salzburg, Mozarteum

Orchester Salzburg, Tonkünstler Niederösterreich, Le Concert Olympique and at the Vienna State Opera. He is currently teaching young cellists at the Prayner Conservatory Vienna and working in different chamber music and cross over projects in Austria and abroad.

C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW,
venue 4 2-27 Aug (not 10-19) 19:40 (0hr45) £8.50-£10.50 /
concessions £6.50-£8.50 / under 18s £4.50-£6.50

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