

Edinburgh Festival Fringe 2018 – Killymuck

Inspired by real events, Killymuck tells of a housing estate built on a paupers graveyard in 1970s' Ireland.



From Kat Woods, award-winning writer of *Belfast Boy*, *Wasted*,

and Mule comes a powerful exploration of survival – about those who strive to work against the stereotype and break free, about fighting for something better.

Through Killymuck, Woods is striving to project the benefit class in a positive light, away from the stereotype perpetuated by the media. Exploring how those from deprived areas or with less access to money often have less opportunity in life, Killymuck shines a light on how social and psychological behaviours impact and shape who we become.

1-27 August 2018 (not 13 th), 18:25, Underbelly McEwan Hall (Jersey), Teviot Place, Edinburgh, EH8 9AG