Edinburgh Festival Fringe 2018 — Feed

Welcome to the stimulating world of Feed where emotions are the currency and your passions and fantasies will be indulged... for a price. After the sell-out successes of The Marked and The Fantasist, Theatre Témoin return, bringing their vibrant visual style to the world of click-bait culture, fake news and cyber gluttony.

Using the incisive and gleeful spirit of bouffon, Theatre Témoin explore the dark absurdity of today's media landscape and what capitalism has turned it into. Aided by Mentoring Dramturg Chris Thorpe, Feed looks at how algorithms and capitalism are shaping the information we receive and consume online and how this information is, in turn, shaping us.

3-27 August 2018 (not 15 th) at 14:00, Pleasance Dome (King Dome), Potterow, Edinburgh, EH8 9AL