

Edinburgh Festival Fringe 2018 – Baby Face

Hey Baby! Welcome to a world of knee socks, bunches, lollypops, bubble-gum and models adopting the childlike expressions of six-year-old girls.



In this brave and outlandish performance, Katy Dye questions if innocence is truly as sexy as we're told. Baby Face – winner of The Autopsy Award 2018 – explores the infantilisation of adult women; it is a daring look into the paradox of living in a society that continues to infantilise women.

Baby Face is an exposure of our contradictory society when it comes to women's bodies and how they are treated.

1-26 August 2018 (not 5th, 13th, 20th), at 13:30, in Summerhall (Demonstration Room), Summerhall Place, Edinburgh, EH9 1PL