

Scottish Chamber Orchestra announce new conductor

The Scottish Chamber Orchestra today reveals the dynamic young conductor Maxim Emelyanychev as its next Principal Conductor.



Maxim

Emelyanychev will take up the post in September 2019. During his first season – which will be announced in March 2019 – he is expected to conduct 5 weeks with the Orchestra.

Earlier in the year, Scottish Chamber Orchestra audiences saw Maxim Emelyanychev in action after he stepped in at short notice to conduct the orchestra playing Schubert's 'Great' C Major Symphony and Dvořák's Violin Concerto. There was a positive response from players, audiences and critics.

Chief Executive of the Scottish Chamber Orchestra Gavin Reid said, *"Maxim is a remarkable musician and I am thrilled to be welcoming him to the SCO. For a conductor to create such an extraordinary connection with a new orchestra so quickly, was quite astonishing. It was clear during his very first rehearsal with the SCO, that something special was happening and following three outstanding concerts, there was an*

overwhelming desire to seek to develop this relationship. Both Maxim and the SCO are internationally recognised for historically- informed Baroque and Classical repertoire. It is also hugely exciting to know that Maxim has an equally curious mind across a very broad range of repertoire – he and the SCO will be an inspirational partnership. I look forward enormously to working closely with Maxim as we plan our programmes for the coming seasons.”

Maxim Emelyanychev (29) is an outstanding representative of the younger generation of Russian conductors. Born in 1988 to a family of musicians, he studied conducting and piano in Nizhny Novgorod and then with Gennady Rozhdestvensky in Moscow Tchaikovsky Conservatory.

His prizes include a Gramophone Award 2017, together with Joyce DiDonato and Il Pomo d'Oro, for their album *In War & Peace* (Warner/Erato), and the Golden Mask theatre prize as harpsichordist in a production of *Le nozze di Figaro* in Perm, conducted by Theodor Currentzis and recorded by Sony Classical.