

At the Royal Lyceum – The Hour We Knew Nothing of Each Other



The Royal Lyceum Theatre Edinburgh in association with Janice Parker Projects present

31 May – 2 June 2018

The Hour We Knew Nothing of Each Other

By Peter Handke. In a translation by Meredith Oakes **Directed by Wils Wilson** Co-Directed (movement) **by Janice Parker**

450 listed characters. 100 Edinburgh community volunteers, no spoken words – an enormous number of props and costumes created by the theatre's workshop and sourced from local businesses – well, what could possibly go wrong? These people really do like a challenge. Directed by Associate Artist Wils Wilson, with movement direction by Janice Parker of Janice Parker Projects the audience will be in very capable hands – expect the unexpected.

Inspired by a scene witnessed in an Italian square, **The Hour We Knew Nothing of Each Other** is a play without words, narrated by music and animated by unspoken interaction. This production gives the simple pleasure of people-watching a vibrant dramatic life as the audience weave a narrative out of the everyday scenes of a city.

Written in 1992, the piece is by award-winning Austrian playwright, novelist, and political activist Peter Handke.

Widely regarded as one of the most original contemporary German-language writers, Peter is celebrated for creating performances uninhibited by conventional plot, dialogue, and characters.

Development of *The Hour We Knew Nothing of Each Other* was supported by The Nancie Massey Charitable Trust.

<https://lyceum.org.uk/whats-on/production/the-hour-we-knew-nothing-of-each-other>