

At the Royal Lyceum – The Hour We Knew Nothing of Each Other



The Royal Lyceum Theatre Edinburgh in association with Janice Parker Projects present

31 May – 2 June 2018

The Hour We Knew Nothing of Each Other

By Peter Handke. In a translation by Meredith Oakes **Directed by Wils Wilson** Co-Directed (movement) **by Janice Parker**

450 listed characters. 100 Edinburgh community volunteers, no spoken words – an enormous number of props and costumes created by the theatre's workshop and sourced from local businesses – well, what could possibly go wrong? These people really do like a challenge. Directed by Associate Artist Wils Wilson, with movement direction by Janice Parker of Janice Parker Projects the audience will be in very capable hands – expect the unexpected.

Inspired by a scene witnessed in an Italian square, **The Hour We Knew Nothing of Each Other** is a play without words, narrated by music and animated by unspoken interaction. This production gives the simple pleasure of people-watching a vibrant dramatic life as the audience weave a narrative out of the everyday scenes of a city.

Written in 1992, the piece is by award-winning Austrian playwright, novelist, and political activist Peter Handke.

Widely regarded as one of the most original contemporary German-language writers, Peter is celebrated for creating performances uninhibited by conventional plot, dialogue, and characters.

Development of The Hour We Knew Nothing of Each Other was supported by The Nancie Massey Charitable Trust.

<https://lyceum.org.uk/whats-on/production/the-hour-we-knew-nothing-of-each-other>