At Scottish National Gallery of Modern Art One — Fragments and Gestures : Performing Jenny Saville



Dancer — Robyn Gracie Designer — Becky Hollis Artwork — Jenny Saville

This Saturday there will be dance performances by students of Edinburgh College. at the Scottish National Gallery of Modern Art One on Belford Road.

The costumes they will be wearing are being designed and produced by Performance Costume Masters students at Edinburgh College of Art.

There are two performances on Saturday 5 May 2018 at 11am and 2pm. Each will last about 40 minutes.

The dance being performed is original work exploring ideas related to the body, performance, process and materials alongside the works by Jenny Saville in the NOW exhibition at Modern One.



Dancer - Katie Kerr Designer - Chloe Lamden Artwork -Jenny Saville

Students were asked to respond to the methods in NOW, a series of six exhibitions which bring together the best of contemporary art in Scotland, the UK and internationally.

This third instalment features the work of Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, and

Catherine Street.

Drawing on all of the artists' work, original outfits and choreography were created after an initial two-day workshop between the student designers and dancers.

Fragments & Gestures is supported by the Jenny Saville Foundation.

The event is part of an ongoing relationship between Edinburgh College of Art, Edinburgh College and the National Galleries of Scotland. Previous work has been based on the art of Louise Bourgeois and Roy Lichtenstein.



Dancer -Johanna Padron Designer Paraskevi Kourmpeti Artwork Robin Rhode



Dancer — Johanna Padron Designer — Paraskevi Kourmpeti Artwork — by Robin Rhode

All photos by David Cheskin