

Theatre – Royal Lyceum announce 2018/19 programme



The Royal Lyceum has announced an exciting and World Premiere rich 2018/19 Season.

Artistic Director, David Greig is in understandably celebratory and justifiably good spirits about his signatory panache for not only pushing the boat out but throwing away the anchor!

He said : “With this season I want to throw the doors of The Lyceum wide open and welcome everyone in Edinburgh to a season long feast of music, story, magic and myth.

“In Season 2017/18 we explored plays which offered a fresh prism through which we could reflect on the world around us. There were so many high points, from the tides of laughter at Hannah Cowley’s lost comedy *The Belle’s Stratagem*, through to the spine-tingling operatic aria in *Cockpit*; from Robbie Jack’s lonely *Bérenger*, defiant on a tottering table-top in *Rhinoceros*, to the joyfully diverse celebration of the power of story itself in *The Arabian Nights*.



“Theatre forces us to face questions, but theatre also has the power to bring us together. As the world feels increasingly fractured, we find ourselves yearning for the community that comes from big universal stories – tales told around a campfire which somehow put us into contact with the forces that bind us all together – love, death, heroism, adventure, rebellion and belonging.’

‘Love Song to Lavender Menace (Edinburgh Festival Fringe 26 August 2018)

Ane Satyre of The Thrie Estates (Edinburgh International Festival rehearsed reading, 7 August 2018)

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Twelfth Night (14 September/ 6 October 2018)

Cyrano de Bergerac (12 October/3 November 2018)

Wendy and Peter Pan (29 November 2018/5 January 2019)

Touching the Void (World Premiere, 24 January/16 February 2019)

Local Hero (World Premiere, 23 March/20 April 2019)

The Duchess of Malfi (World Premiere, 17 May/8 June 2019)

Talk Show (details to follow)

<https://lyceum.org.uk/whats-on>

