

Theatre preview – Birdsong at The King's Theatre

Tuesday 8th – 12th May 2018



Few who have read this landmark novel will forget the early explosive erotic scene involving the naive, protagonist Stephen and the highly charged, marriage-stifled, provincial beauty, Isabelle.

Equally, the climatic denouement where Stephen emerges from the labyrinth toxic Hades of the mining tunnels as the Armistice takes hold. Marking the centenary of the end of the First World War, **Rachel Wagstaff's** highly acclaimed adaptation of **Sebastian Faulks's** best-selling novel *Birdsong* embarks on its final UK tour, with dates at the **King's Theatre** Edinburgh (8-12 May) and Theatre Royal Glasgow (29 May-2 June).

Birdsong tells a mesmerising story of love and courage, before and during the war. In pre-war France, a young Englishman, Stephen Wraysford, embarks on a passionate and dangerous affair with the beautiful Isabelle Azaire that turns their worlds upside down.

As the war breaks out, Stephen must lead his men through the carnage of the Battle of the Somme and through the sprawling tunnels that lie deep underground. Faced with the unprecedented horror of the war, Stephen clings to the memory of Isabelle and the idyll of his former life as his world explodes around him.



<https://www.capitaltheatres.com/birdsong>