

# Theatre – Eden Court Theatre on tour



**Eden Court Theatre's** new production, **The Return**, inspired by an old and still mysterious story embarks on a national tour in February and March 2018.

The true story of Martin Guerre is an intriguing one. One day in 1549, in the small village of Artigat in the foothills of the French Pyrenees, a young peasant man named Martin disappeared, leaving behind a wife, young son, and relatively well-off family. Things had not been going well for Martin in the days before his disappearance. He had a troubled relationship with his family, with his own father accusing him of stealing and selling family grain, but no one expected him to suddenly vanish. Seven years later, Martin's wife Bertrande is still in Artigat tending to her livestock and mothering her young, fatherless son. One day, out of the blue, a strangely familiar man walks into her life, full of mystery. Bertrande decides to present the man to the community as her long-lost spouse – returned. But is it really Martin?



Inspired by the true story of Martin Guerre, **Ellie Stewart's** new play **The Return** is a gripping play about the mystery of identity and the survival instinct, and asks whether we can ever truly know even those we love the best.

Commissioned and premiered by Eden Court, **The Return**, is produced by the same creative team behind Eden Court's **Not About Heroes** in 2015. Philip Howard, former artistic director of Dundee Rep & the Traverse Theatre, once again directs, joined by designer Kenneth MacLeod, who has worked with the

Royal Conservatoire of Scotland, Dundee Rep and Vox Motus amongst many others.

The tour comes to [Howden Park Centre](#), Livingston, on 20 February and the [Traverse Theatre](#), Edinburgh from 28 February to 1 March.