

Programme of events at Lauriston Castle this summer



There are many reasons why you would go to Lauriston Castle this year and booking for all events will open on 1 March 2018.

Councillor Donald Wilson, Culture and Communities Convener, said: "As the days get longer and the Easter break looms, many families might be wondering how best to keep boredom at bay on a budget. Lauriston Castle, with 85 events, workshops, talks and tours, is a one-stop-shop for those looking for something new to do over the coming months.

"Rediscover the Castle's beautiful grounds during outdoor Easter activities and special cinema screenings. Introduce the family to Shakespeare with performances of *A Midsummer Night's Dream* and *Hamlet*, or delve into Lauriston's dark side with murder mysteries, ghost stories and magic shows. Whatever your tastes, we hope this new programme encourages people to visit this incredible castle by the sea."

Margaret Findlay, Learning and Programme Manager, Edinburgh's Museums and Galleries said, "We are very proud of our diverse and highly acclaimed programmes at Lauriston Castle. There is something for everyone to participate in and we are always exploring new and exciting events. The location is magical and we are very privileged to run events in such a special place."

Ahead of the extensive programme the 'staff' were giving the place a good spring clean....



LAURISTON CASTLE

EVENTS MAY TO NOVEMBER 2018

LECTURES

All of the lecture mornings cost £9 and include a friendly lecture where you have the opportunity to meet the guest lecturer, have coffee and cakes and get a special tour.

Take advantage of the special offer, book 10 lectures for £80.

Monday 4 June, 10.30am

A Great Adventure

A look at the experiences of the members of the Scottish Women's Hospitals in Serbia during the First World War. This all-female unit treated Serb soldiers and the peasant population of the country in its darkest hour. They shared the dangers of disease, invasion, retreat and possible death in the face of three invading armies. As a result, the women

of this unit and its founder, Dr Elsie Inglis, are revered in the country where they served. One Scotswoman travelled to Serbia to see for herself where they worked and how they are remembered in the country that adopted them. **Ailsa Clarke's interest in WW1 was sparked as a 16-year-old on her high school battlefield trip. She went on as an adult to become a tour guide on the Western Front before going into secondary school teaching. She is also a practitioner of living history who specialises in portraying women on active service during the conflict.**

Monday 18 June, 10.30am

A Sair Sacrifice

The stunningly beautiful Scottish National War Memorial holds the names of hundreds of thousands of Scots who fell in action during the First World War, from the Shetlands to the Borders. Virtually no part of the country was untouched by war – and its effects were devastating in small communities. Hear the stories of the men from the small island of Lismore in the Inner Hebrides who served and fell in fronts across Europe, from France and Flanders to Gallipoli and Salonika. Drawing on original service papers, regimental histories, newspaper reports from the day and a good dash of local legend, the stories of these men are both fascinating and poignantly representative of all who fought in the war to end all wars. **Ailsa Clarke's interest in WW1 was sparked as a 16-year-old on her high school battlefield trip. She went on as an adult to become a tour guide on the Western Front before going into secondary school teaching. She is also a practitioner of living history who specialises in portraying women on active service during the conflict.**

Wednesday 20 June, 10.30am

People, Places and Piazzas. The Life and Art of Charles H. Mackie

Charles Mackie was educated in Edinburgh and his studio was located in Roseburn. His travels took him to France where he met Gauguin, Vuillard and Les Symbolistes. Hornel welcomed him to Kirkcudbright and he gave painting lessons to Laura Knight during his time in Staithes. He worked in an impressive range of media: oils, watercolours, murals, woodblock prints, tooled leather and sculpture. The City Art Centre is planning to hold an exhibition on the anniversary of his death in 2020. The talk will give an overview of his life, work and contribution to Scottish and British art. **Pat Clark: is a retired headteacher with a passion for Charles Mackie, a neglected figure in Scottish art. She is the author of 'People, Places and Piazzas. The Life and Art of Charles H. Mackie', published by Sansom & Co. (2016)**

Friday 6 July, 10.30am

The Benin Massacre: The Kingdom the British Burned

The fascinating true story of how a trade mission in 1897 ended in murder and the destruction of one of West Africa's tribal kingdoms. A period of history our last owners of Lauriston Castle would have been very aware of. **David Clarke is a historian and specialist in the military conflicts of the late Victorian British Empire and the Great War. He is a teacher in Edinburgh.**

Tuesday 10 July, 10.30am

The Drama of the Soul: Phoebe Anna Traquair at National Museums Scotland

Using the collections of National Museums Scotland, this lecture will explore some of the ideas and movements that inspired Traquair, including contemporary science, artistic movements such as the Pre-Raphaelites, as well as a number of philosophical, mythological and spiritual ideas. It will examine the ways in which these influences were manifested in her work, as well as the incredible diversity of her artistic

practice which encompassed oil painting, watercolours, murals, bookbinding, illuminated manuscripts, enamels and embroideries. **Dr Sally-Anne Huxtable is Principal Curator of Modern & Contemporary Design at National Museums Scotland, where in 2016 she curated the permanent gallery Design for Living, which, for the first time, brings together the museum's collection of works by Phoebe Anna Traquair. She is also Editor of the Review of the Pre-Raphaelite Society.**

Thursday 19 July, 10.30am

George Forrest: A Scots Plant Collector in China

Falkirk-born George Forrest undertook 7 expeditions to Yunnan province, southwest China, between 1904 and 1932, sending back not only thousands of plant specimens and seeds to enrich our gardens here in the U.K. but also hundreds of letters and photographs describing his views and death-defying adventures, often retelling them with style and humour. These documents are now looked after at the Royal Botanic Garden Edinburgh by archivist Leonie Paterson, who will talk about Forrest using his words and pictures.

Leonie has worked at the Royal Botanic Garden Edinburgh library for 18 years. She became interested in becoming an archivist after a library enquiry led her to delve into the Forrest papers and she became hooked by his photographs and letters.

Monday 13 August, 10.30am

The Masons' Marks Project

Today masons' marks are often either ignored or thought to be of little importance while archaeological building surveys are undertaken. Some are noted and recorded as being present. However, by systematically recording the locations of all

marks they can help identify different building phases of a structure like a castle, church or cathedral, especially in buildings which were constructed over several centuries. They can also add information on payment methods for the construction of the building. **Moira Greig is the originator and leader of the Mason's Mark Project, which to date has recorded marks on 75 buildings in Scotland, with 3 further in the pipeline. Moira was Archaeologist in the Local Government areas of Aberdeenshire, Moray & Angus for over 20 years, where she worked with local community groups on a number of projects, including this present project. Although retired from Local Government she continues to be heavily involved in Archaeology.**

Wednesday 15 August, 10.30am

Renaissance and Early Modern Silver from the Scottish Collections at the National Museums Scotland

An insight into the National Museums Scotland preeminent collection of historic Scottish silver discussing key objects and those with a distinctly Scottish identity.

Lyndsay McGill is the curator for the Renaissance & Early Modern History collections in the Department of Scottish History and Archaeology at the National Museums Scotland.

Thursday 16 August, 10.30am

The Siege of Ladysmith: Nightmare in Natal

The 118-day siege was the first moment when the horrors of 20th c. warfare were visited on a civilian population, stranding the British army and the local population- black and white- against a tide of invading Boer. **David Clarke is a historian and specialist in the military conflicts of the late Victorian British Empire and the Great War. He is a teacher in Edinburgh.**

Tuesday 21 August, 10.30am

Corstorphine Transport Through the Ages

The Corstorphine Trust has a rich archive relating to the history of transport in this distinct area of the city. From walking, to cycling, horse power, early motor vehicles, trams and trains this talk will take you on a voyage through the centuries. **Ian Anderson is a retired investment manager and has lived in Corstorphine for over 50 years. Ian is currently a volunteer with Corstorphine Trust and currently serves as Chairman of the charity.**

Friday 31 August, 10.30am

My Jute Journey

Sandra Thomson has long links with the Scottish jute industry. In this lecture she will treat you to some stories around this and also tell about her adventures to India and Bangladesh.

Sandra Thomson is Managing Director and Owner of McGregor Balfour Textiles Ltd. The company has changed direction and now instead of being involved with carpet yarn, jute felt and soil saver is now heavily involved with jute bags and other natural products made from jute. There are over 650 uses for jute today. The first jute came to Dundee in 1820 and the last mill closed its doors in March 1999. Sandra has also been on Dragons' Den.

Monday 3 September, 10.30am

Sub-Roman Glasgow

At the centre of early mediaeval Glasgow may lie a Roman settlement possibly known as Cathures. The early street layout is remarkably regular. How compelling is this? Gordon Wyllie will explore all the evidence in this compelling lecture. **Gordon Wyllie is a charity and trust lawyer who chairs the Law Society of Scotland's Trust and Succession Committee and was a**

member of the European Commission's Group of Experts on International Succession Law. He is the President of the Burgess Association of Edinburgh, a founding member of the Mediaeval Glasgow Trust, and served three years as Deacon Convener of the Trades of Edinburgh.

Friday 7 September, 10.30am

The Davidsons of Davidson's Mains

This lecture explores the Davidson family who were owners of the Muirhouse mansion and estate from 1776 until 1918 and therefore were in possession of the lands around the village of Muttonhole when the name later changed to Davidson's Mains – there having been 6 generations of the family who were the title holders of the estate. **Bill Weir is part of the Cramond Association and has undertaken considerable work researching North Edinburgh area.**

Thursday 13 September, 10.30am

One Hundred and Sixty Copperplates: Andrew Bell's Illustrations for the first edition (1771) of the Encyclopaedia Britannica

Andrew Bell (1725/6-1809) is best known as co-founder and co-publisher with Colin Macfarquhar of the Encyclopaedia Britannica, but he was also the sole provider of images for the earliest editions. Ann Gunn examines the plates for the Encyclopaedia, the sources Bell used, and the importance he accorded the illustrations as an integral part of the publication.

Ann Gunn, Senior Lecturer and Director, Museum and Gallery Studies, has taught at St Andrews University since 1997. She is author of The Prints of Wilhelmina Barns-Graham, a complete catalogue (2007). Her most recent publication is The Prints of Paul Sandby (1731-1809): A Catalogue Raisonné (2015). And her most recent project is a research workshop project funded

by the Royal Society of Edinburgh, Printmaking in Scotland in the 18th century.

Wednesday 19 September, 10.30am

The 11th and 12th Dukes of Hamilton and Hamilton Palace: Completion and Desertion

This richly illustrated talk begins by exploring the important acquisitions of the 11th Duke of Hamilton and his wife, Princess Marie of Baden, the daughter of the adopted daughter of the Emperor Napoleon and the cousin of Napoleon III, and their completion of Scotland's greatest powerhouse and treasure house. It moves on to examine the interests of their profligate son, the 12th Duke, who preferred to live at Easton Park in Suffolk – a house inherited by his grandfather in 1830. The 12th Duke's enormous debts spelled the end of Hamilton Palace, but many of the remarkable items he collected still survive at Brodick Castle – the Hamiltons' former retreat on the Isle of Arran. **Dr Godfrey Evans is the Principal Curator of European Decorative Arts at National Museums Scotland, Edinburgh, and a Director of the Virtual Hamilton Palace Trust.**

Monday 24 September, 10.30am



The Hidden Lives of Early Scottish Children's Books

This talk by 3 speakers will explore the hidden history of Scotland's children's literature, based on the book archive holdings of Edinburgh's Museum of Childhood and the work of the SELCIE (Scotland's Early Literature for Children Initiative) team at Edinburgh University. Discover a rich forgotten heritage of chapbooks, fairy tales, fables, and more, as well as stories about the little readers who once held them in their hands. **Sarah Dunnigan teaches at Edinburgh University, writes about diverse aspects of Scottish literary history, including women's writing, medieval, traditional, and children's literature. Danielle Howarth is a PhD candidate in Medieval Studies at Edinburgh University and principal research assistant on the SELCIE project. Lyn Wall is curator at Museum of Childhood.**

Wednesday 3 October, 10.30am

Sick Picts from the May Island Monastery: Disease and Healthcare in Early Medieval Scotland.

The Isle of May is a small island at the mouth of the Firth of Forth, with a 1000 year long history of ecclesiastical use. Excavations have revealed that the monastic settlement and

burials on the island lasted from the 4th to 16th centuries. Important new research on the excavated human remains has now yielded fascinating insights into the lives and deaths of a few individuals during the early medieval period. This has emphasised the significance of the religious establishment here as a place of pilgrimage and healing, providing rare glimpses of severe medical conditions as suffered by these people.

Peter Yeoman has worked in Scottish archaeology for more than 40 years, directing major excavations at Edinburgh Castle and on the Isle of May, while also writing a number of books. Through the 1990's he was Council Archaeologist for Fife, before joining Historic Scotland. He now works freelance, pursuing his own research interests and leading archaeology tours at home and abroad.

Thursday 4 October 10.30am

Sorley Maclean, Gaelic and Edinburgh

Sorley Maclean, the greatest Gaelic poet of the twentieth century, has a deep relationship with Edinburgh. He was a student in the city, and then a teacher, and it was in the city that he wrote some of his most important poetry. However, for Maclean it was 'baile glas gun ghathadh grèine' – a grey town with no rays of sunlight. This paper will look at the ambiguous relationship between Maclean, and Gaelic poetry more broadly, and this 'grey' city...

Dr Peter Mackay is a Lecturer in Literature in the School of English at the University of St Andrews. He is the author of *Sorley Maclean* (RIISS 2011).

Saturday 6 October, 10.30am

Discovering Georgian Lauriston: The House and its Neighbours West of Edinburgh.

Looking at Lauriston today there is little to indicate the house had much to do with the 1700s, but what did happen? Neighbouring estates and farms, such as at Drylaw, were being built and developed, and as this happened can Lauriston's own history be better understood? **Dr Anthony Lewis is the curator of Scottish History for Glasgow Museums. He was born, bred and educated in Edinburgh, with his PhD and following book being about the builders of Edinburgh's New Town, 1767-1795.**

Tuesday 16 October, 10.30am

The Life and Times of HMS *Unicorn*

HMS *Unicorn* is a rare survivor. One of the oldest ships in the world still afloat and the oldest ship in Scotland, she was built in 1822 and has been in Dundee since 1873. Although she never saw active service she was used as a training ship throughout WWI and WWII. A truly remarkable relic from the Age of Sail her construction and history is unique. **Dr Billy Rough is HMS *Unicorn*'s Learning and Engagement Officer. He is also the University of St Andrews School of Art History's Evening Degree Co-ordinator.**

Tuesday 6 November, 10.30am

Hunting, Shooting and Fishing: The Architecture of Highland Holidays

A celebration of the buildings built mostly in the Highlands of Scotland to cater for the needs and aspirations of the sporting set. This ranges from picturesque rustic cottages such as Connachon Lodge in Highland Perthshire to veritable palaces such as Kinloch Castle, Rum and of course Balmoral in Aberdeenshire. These sporting estates are still an important part of the Highland economy. **Simon Green is an architectural historian with Historic Environment Scotland. He has published a book on Dumfries House, Ayrshire and is the President of the Architectural Heritage Society of Scotland.**

Wednesday 7 November, 10.30am

Landing in Paradise: The Vikings in Scotland.

The Viking period saw a great outpouring of people from the Scandinavian homelands as Vikings roamed far to the east, south and west in their magnificent ships. In this lecture, Olwyn Owen will explore what happened when they came to Scotland – especially the Northern Isles. They left behind them a rich cultural legacy, including a wide range of archaeological evidence, but it was in the north that their influence endured. Even today, the traveller to Orkney and Shetland enters a Scandinavian Scotland. **Olwyn Owen is an archaeological consultant, specialising in the Viking period, who has excavated widely in Scotland and Scandinavia and published numerous books and papers. Previously, she had a long career in a range of heritage management roles in Historic Environment Scotland, most recently as Head of Scheduling, Marine and Battlefields. She is currently a Trustee of Archaeology Scotland, amongst other voluntary roles.**

Wednesday 14 November, 10.30am

Edwin G. Lucas: An Individual Eye

Edwin G. Lucas (1911-1990) was one of the most unique Scottish painters of the 20th century. A self-taught artist, who channelled the influence of Surrealism, he cultivated an original and highly imaginative style of painting during the 1940s and 50s that set him apart from his contemporaries. Today, however, his work is virtually unknown. Timed to coincide with a major new exhibition at the City Art Centre, this lecture traces the story of Lucas' life and career, exploring his experimental paintings and re-establishing his reputation. **Dr Helen Scott is Curator of Fine Art at the City**

Art Centre in Edinburgh.

Monday 19 November, 10.30am

Meet Me at Maules

Edinburgh has a rich and varied history when it comes to shops with some of the oldest and most interesting establishments in the UK. In this lecture Kathryn Henderson will give an overview of historical shops in Edinburgh, and unfold some of the stories around them.

Kathryn Henderson is Retail and Reception Manager for Museums and Galleries Edinburgh Shops, and develops all our museum shops.

Wednesday 21 November, 10.30am

The Incorporated Trades of Edinburgh

Like all the chartered towns of Europe Edinburgh had its guilds. What do we know about them, and what enduring evidence have they left of their activities? Gordon Wyllie will explore this in this fascinating lecture.

Gordon Wyllie is a charity and trust lawyer who chairs the Law Society of Scotland's Trust and Succession Committee and was a member of the European Commission's Group of Experts on International Succession Law. He is the President of the Burgess Association of Edinburgh, a founding member of the Mediaeval Glasgow Trust, and served three years as Deacon Convener of the Trades of Edinburgh.

Tuesday 27 November, 10.30am

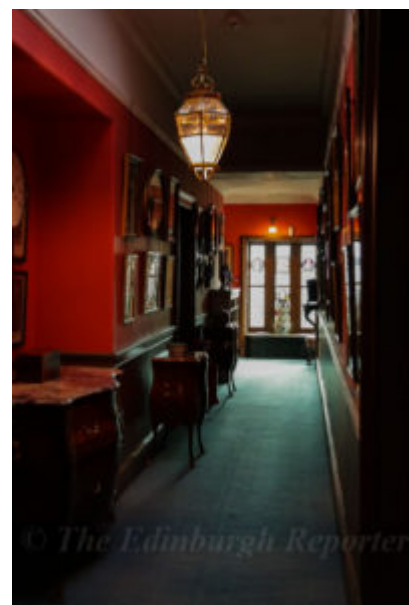
Scottish Samplers: Hidden Histories

This talk will be based around the exhibition *Samplers: Embroidered Stories* (National Museums Scotland, 26 Oct 2018-7 April 2019), which showcases a unique collection of Scottish

samplers that will be bequeathed to the museum. Dating from the early 18th century to the late 19th, these embroidered pictures were made by girls (and occasionally boys) as part of their education. Including details of the family members, local towns, buildings and events, as well as religious verses and decorative and symbolic images, samplers provide a fascinating record of the social history of the Scotland in the eighteenth and nineteenth centuries. **Helen Wyld is Senior Curator of Historic Textiles at National Museums Scotland, where she is responsible for European textiles from 1400-1850. Her special areas of research are the history of tapestry in Scotland, England and Europe, 1500 to the present.**

SPECIAL EVENTS FOR ADULTS

FILM



Sunday 17 June, 7.30 for 8pm

Atmosphere|The Remains of the Day

Come and experience our wonderfully atmospheric film screenings against the backdrop of elegant Lauriston Castle. Adapted from Kazuo Ishiguro's award-winning novel, Merchant Ivory's elegant production stars Anthony Hopkins and Emma Thompson in a below stairs tale of unrequited love. Dress code: 1930s or 1950s. Tickets: £15 available online

<http://remainsoftheday.eventbrite.com>. A New Media Scotland production.

THEATRE

Saturday 14 July, 7pm

Grounds open for picnics from 6pm

Shakespeare at the Castle: A Midsummer Night's Dream

£14 per adult, £6 per child or special family ticket (2 adults, 2 children or 1 adult 3 children) £35

Five actors, with all manner of musical instruments, present an inventive take on Shakespeare's A Midsummer Night's Dream – a magical comedy of enchanted woods and mischievous mayhem – including runaway lovers, beguiling potions and a rather unfortunate individual who gets turned into a donkey...

The Three Inch Fools are a five-strong troupe of actors with all manner of musical instruments, travelling with set, props and costumes across the UK, performing a highly imaginative and vibrantly musical take on Shakespeare's plays. The Fools perform Shakespeare in almost any kind of setting – to date, they have performed at castles, cathedrals, historic houses, gardens, churches, market places, village greens, an old fire station, a medieval crypt, a crowded pub and a garlic farm – all the world's a stage! You can't miss this motley troupe at Lauriston Castle this summer.

Sunday 15 July, 7pm

Grounds open for picnics from 6pm

Shakespeare at the Castle: Hamlet

£14 per adult, £6 per child or special family ticket (2 adults, 2 children or 1 adult 3 children) £35

Five actors, with all manner of musical instruments, present

an inventive take on Shakespeare's most infamous and iconic play, Hamlet.

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We have a special deal on above if you book both evenings: £24 for adult ticket, £8 per child, £50 family ticket.



Saturday 28 July, 2pm

Edwardian Ghost Stories

£10

Though MR James began writing ghost stories at the tail-end of the Victorian era it was during the Edwardian era that he gained most prominence. Storyteller and tour guide Alex Staniforth reads select MR James tales in a sitting room much like the one he would have sat in as he spins his latest tale to his rapt students. With our partners, Edinburgh Horror Festival. (logo)

Saturday 28 July, 7pm – 9pm

The Victorian Séance: Paranormal Ghost Event

£15

Lauriston Castle, like so many other Scottish castles, is reputedly haunted. It is said that the sound of ghostly footsteps can be heard and doors close themselves. This is a once in a lifetime chance to attend a paranormal evening and Victorian Séance at the Lauriston Castle. The evening will feature a lecture on the paranormal with experiments and a hands-on experience with the infamous “Ouija” board. 18+ only and not suitable for those of a nervous disposition or pregnant women. With our partners Edinburgh International Magic Festival. logo

FILM

Wednesday 19 December, 7.30 for 8pm

Atmosphere | Scrooge

Come and experience our wonderfully atmospheric film screenings against the backdrop of elegant Lauriston Castle. Alistair Sim stars in the acclaimed 1951 adaptation of Charles Dickens’ A Christmas Carol. Look out for Spirits of Christmas Past, Christmas Present and Christmas Yet to Come around the castle. Dress code: Victorian. Tickets: £15 available online <http://ebenezer.eventbrite.com>. A New Media Scotland production.

SPECIAL EVENTS FOR THE FAMILY

Sunday 1 April, 10am – 1pm

Eggstraordinary Easter at the Castle

£7 per person

Join us for our popular Easter celebrations, as spring is finally here.

Spend a lovely day with us with woodland trails, egg and spoon race, crafts and Easter treats.

Please note this is not a drop-in anytime session, it is a structured session lasting the full duration. To book, contact Lauriston Castle on 0131 336 2060.

Wednesday 13 June, 10am – 12.30pm or 1.30pm – 4pm

At Lauriston Castle with The Edinburgh Sketcher

£22 adult, £16 child (5-15 yrs)

We are delighted to offer special sketching workshops with the famous Edinburgh Sketcher. In this sketching session, you will get the chance to learn speed sketching skills and time saving solutions which will enable you to capture the world around you in ink and watercolour, no matter how long you have. You will make the most delightful drawings and be inspired to do more in the future – a very special opportunity.

All materials and tea/coffee will be provided, no experience needed. For booking, contact the Edinburgh Sketcher on the following link,

<http://edinburghsketcher.com/sketching-workshops/>

Monday 14 May, Tuesday 15 May, Wednesday 16 May and Thursday 17 May, Shows at 5.30pm and 7.30pm

The Secret Room with Edinburgh International Magic Festival

20/£18 CONC/£15 child

Explore untold mysteries in the Secret Room, where performances are intricately linked to a magician's interpretation of the colourful history of some of Edinburgh's hidden historical buildings. Imagine... secret passages, alchemy, clandestine laboratories and a game of cards that resulted in a loss of your money, reputation and home. All of this becomes a reality at the secluded Lauriston Castle. The perfect site for illusion and intrigue. What mysteries does this wonderful castle conceal? Ages 10+. To book visit www.magicfest.co.uk.

Saturday 4 August, 10am – 12.30pm or 1.30pm – 4pm

The Edinburgh Sketcher

£10 per person

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All materials and tea/coffee will be provided, no experience needed.

Tuesday 7 August, Tuesday 14 August and Tuesday 21 August, shows at 5.30pm and 7.30pm

MagicFest at the Fringe – The Secret Room

20/£18 CONC/£15 child

Explore untold mysteries in the Secret Room, where

performances are intricately linked to a magician's interpretation of the colourful history of some of Edinburgh's hidden historical buildings. Imagine... secret passages, alchemy, clandestine laboratories and a game of cards that resulted in a loss of your money, reputation and home. All of this becomes a reality at the secluded Lauriston Castle. The perfect site for illusion and intrigue. What mysteries does this wonderful castle conceal? Ages 10+. To book visit www.magicfest.co.uk

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Saturday 8 September 11am – 4pm

WW1 at Lauriston Castle

Re-enactments in the grounds and Castle.

Free and no need to book, just come along.

Join the Scots in the Great War Living History training in the grounds of Lauriston Castle in the long summer before the

outbreak of WW1. See displays of drill and bayonet fighting, handle original objects from the time and find out about the life of Scottish soldiers. This is for all the family to learn about history in a very fun and interactive way.

Saturday 13 October, 11am – 1.15pm

Picnic & Play with Licketyspit

Free

Come and join Licketyspit, an early years theatre company specialising in play, for a family picnic lunch followed by Licketyspit's wonderful intergenerational drama-led play in the inspiring surroundings of Lauriston Castle.

To book contact Licketyspit 0131 332 16 48 or email lorna@licketyspit.com

Thursday 18 October, 11am – 12.30pm

Halloween Wand Making Workshop

£5 per person

Join us in a magical crafting class just in time for Halloween and create your own unique magic wand, using a huge assortment of spooky, glittering materials. After making a colourful wand to swish around, young witches and wizards will be ready to cast spells and collect bags of sweets on Halloween night! Age 5+. With our partners Edinburgh International Magic Festival.
logo

Saturday 20 October, 10.30am – 12pm

£7 per person

Halloween Magic School with Edinburgh International Magic Festival

It's the time of year when there are more witches and wizards

about than at any other. So why not learn some magic to go along with your awesome outfit? Learn, create and perform your own magic at a spooky, magic workshop this Halloween! Learn to perform incredible magic and make new wizard friends. No previous magic experience necessary! Just bring yourself, your costume and your magic wands and we'll do the rest. Ages 7-11. With our partners Edinburgh International Magic Festival. Logo

Sunday 28 October, 10am – 1pm

The Spooky Castle

£7 per person

Spend a morning with us exploring this spooktacular Castle at Halloween . Be very brave and dabble in 4 terrifying family activity activities. Spend some time out in the creepy old woods and search for clues with our ghouls and make terrifying Halloween treats in the historical kitchen. We are delighted to be joined this year by our partners Edinburgh Horror Festival. Remember to come in full fancy dress! Logo please.

Sunday 9 December, 10am – 1pm

A Family Christmas at Lauriston

£7 per person

Get back to traditional values as a family and spend a very special morning with us this Christmas. See a traditional Edwardian magic lantern show, make special crafts, hear stories from our costumed performers and experience the true magic of Christmas.

Saturday 22 December, 12pm – 12.45pm

Magic Show: Christmas Tricks

£8 per person

Enjoy a sprinkling of actual magic in the run up to Christmas.

Amazing sleight-of-hand, irresistible illusions, heart-warming comedy magic – our festive show will be sure to bring a smile to your face! Age 6+. With our partners Edinburgh International Magic Festival. Logo

COSTUMED PERFORMANCES

Sunday 8 April, 2pm and 3pm



Spick and Span!

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17) (Price in brackets includes tea and cakes)

Spring brings a flurry of activity in the Castle as the staff are busy cleaning. It also brings a lot of gossip about what is going on in the Castle. Find out about all the adventures in an Edwardian house by joining Edinburgh Living History at Edinburgh's very own hidden Edwardian gem. Come along and be transported right back to the Edwardian period. To book, contact Lauriston Castle on 0131 336 2060.

Sunday 20 May, 2pm and 3pm

Death of the King

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17) (Price in brackets includes tea and cakes)

Edward VII has been dead nearly two weeks and today is the date for his funeral. How will the Reids and the staff at Lauriston be involved in this momentous occasion? What does the future hold with a new king on the throne and growing tension throughout the world?

Sunday 24 June at 2pm

Midsummer at the Castle: A Marriage

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17) (Price in brackets includes tea and cakes)

Thanks to popular demand this is a re-run of the group's promenade play specially devised for this wonderful location. The new owners of the Laurels are planning for the wedding of their only beloved daughter. What can possibly go wrong and who is the stranger in the grounds? This family-friendly comedy takes place at various locations in the beautiful grounds of Lauriston, which doubles as the Laurels. Why not bring a picnic and enjoy the ambience? Not suitable for the very young or those with ambulatory problems.

Sunday 23 September, 2pm and 3pm

Mr Barton's Theatricals

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17) (Price in brackets includes tea and cakes)

Mr Reid's brother-in-law has devised a short play about John Law, the economist, who was notorious in the late 17th and early 18th centuries as a convicted murderer, escaped prisoner, rogue, founder of the first national bank in France and one-time owner of Lauriston. He is wanting an audience for it. Why not join the family and selected staff who have been invited to attend and see how they react to this potential theatrical masterpiece?

Sunday 2 December, 2pm and 3pm

Celebrating the Peace, Christmas 1910

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17) (Price in brackets includes tea and cakes)

Commemorating the closing centenary marking 100 years since the end of the WW1. The Great War has been over for a month and Christmas is approaching. Will this be a time for celebration or for sadness and remembrance? Join the family and staff of Lauriston as they reflect on what has been but look forward with some optimism to what is to come.

MURDER MYSTERIES

Our murder mysteries are highly acclaimed, and this is a newly scripted play. They are set against the highly atmospheric back-drop of Lauriston Castle.

Friday 9 November, 7pm – 10pm

A Reunion with Death

£20, includes a glass of wine/prosecco on arrival and at interval

Several people who have not seen each other for a long time come together at the Laurels. Passions run high culminating in a death. Who was responsible, how and why? This is the latest in Edinburgh Living History's annual murder mysteries. These are proving more and more popular so be sure to book early and bring your little grey cells with you.

Saturday 10 November, 7pm – 10pm

A Reunion with Death

£20, includes a glass of wine/prosecco on arrival and at interval

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a death. Who was responsible, how and why? This is the latest in Edinburgh Living History's annual murder mysteries. These are proving more and more popular so be sure to book early and bring your little grey cells with you.

OUR PROGRAMME WITH EDINBURGH HORROR FESTIVAL

Friday 26 October, 6pm

Edinburgh Ghost Stories

£6

What might be lurking in Edinburgh's shadows? Edinburgh's long and bloody history has led to it being known as one of the most haunted cities in Europe. Actor and writer Alex Staniforth unveils the phantoms of this ancient city in a new version of his Edinburgh Horror Festival

2017 SELL OUT SHOW.

To book go to: www.edhorrorfest.co.uk

Friday 26 October, 7.30pm

The Twilight Seance

£10

The séance is a traditional part of Hallowe'en, from Hollywood horror movies to the real-life Houdini séances of the 1920s and 30s. Join paranormal illusionist Ash Pryce as he leads you into the netherworld, join hands and whisper gently as the bells ring, objects levitate and the spirits make contact. Please note, this is a magic themed event ... or is it? Over 18s only. Edinburgh Horror Festival 2017 SELL OUT SHOW.

To book go to: www.edhorrorfest.co.uk

Saturday 27 October and Sunday 28 October, 3pm or 4.30pm

The Haunted Hunt: Monsters of the Castle

£6

Dr. Frank McStein has created a monster. The only problem is? It has escaped and is lurking somewhere on the grounds. Help the mad scientist find the creature, follow the clues and save the day in this interactive show for children aged 8 and over. Last year's Haunted Hunt: The Curse of the Grey Lady, was a sell-out show and we are proud to bring you this new adventure, so join us on the Haunted Hunt.

To book go to: www.edhorrorfest.co.uk

Saturday 27 October, 6pm

Out of the Leftfield

£6

Comedian Oliver Giggins delves into the world beyond and comes back with some of Lucifer's more interesting home decoration tips, the proper uses of a ouija board and the finer problems of possession. Come see the solo sketchshow which has all evil creatures laughing maniacally out of context!

To book go to: www.edhorrorfest.co.uk

Saturday 27 October and Sunday 28 October, 8pm

The Haunted Hunt: Monster of the Castle

£6

Dr. Frank McStein has created a monster. The only problem is? It has escaped and is lurking somewhere on the grounds. Help the mad scientist find the creature, follow the clues and save the day in this interactive STRICTLY OVER 18s ONLY version of the afternoon show!

To book go to: www.edhorrorfest.co.uk

ADULT WORKSHOPS

All our adult workshops include tea/coffee and cake at breaks. Please bring a packed lunch. Take advantage of our deal, and book 4 adult creative workshops to get a 10% discount.

Saturday 26 May and Sunday 27 May, 10.30am – 4pm

Mexican Mosaics

£50

Make a sparkling and beautiful mosaic panel using bright coloured tiles and fractured glass. Take some inspiration from the gorgeous natural surroundings of Lauriston Castle. With Margaret Findlay.

Saturday 21 July, 10.30am – 3.30pm

Cyanotypes

£35

Cyanotype is one of the earliest forms of photography, dating back to 1842. This hands-on cyanotype workshop will introduce you to making these exquisite Prussian blue and white images and will give you all the information and practical experience to be able to do this at home. The process lends itself to experimentation. Through the workshop you will gain an overview of the cyanotype process, learn how to prepare light-sensitive cyanotype paper, explore a number of alternative sources of 'negative' to print with and practise exposing and developing the paper to produce prints. You will go home with at least two beautiful cyanotype prints. With artist and photographer Kit Martin.

(Materials will be provided, but feel free to bring, if you like:

Things that you would like to make prints of, up to about A4

in size. For example: feathers, leaves/plants, semi-transparent materials, ideas for drawings or paper cut-outs to do on the day, or printouts of photographic images on tracing paper or acetate (printed as a negative). There will also be an opportunity to gather materials from the grounds of the Castle. N.B. No cameras are needed!)

Sunday 5 August and Sunday 12 August, 11am – 3.30pm

Clover Fields and Woodland Glades

£40

In this 2-part papermaking class you will make a variety of tiny pictures using beautiful paper pulps, and in week 2 come back and add beautiful embellishments and accessories and make a series of beautiful little prints for your home. With Margaret Findlay.

Saturday 18 August, 10.30am – 3.30pm

Life Drawing

£40

A first for us at Lauriston Castle – working from a model, develop your understanding of anatomical drawing with an expressive finish. With artist Erik Petrie.

Saturday 25 August, 1pm – 4pm

Leafy Laminated Jewellery

£35

Get your hands on the good stuff collaging 24ct gold and silver leaf foils in this fun workshop in which you'll create pendants, brooches and earrings. This intricate, leafy jewellery looks like autumn's paint-box with its golden sunsets, as these pieces allow light to shine through. If leaves aren't your thing though, don't worry, as there are

many other motifs you could play with in this super-light-weight technique. With Artist Joanne Baker.

Saturday 1 September, 10.30am -3.30pm

Painting from Nature

£30

Inspired by the beautiful grounds of Lauriston Castle, develop your painting skills. Observe and respond to the views from the gardens. With artist Erik Petrie.

Saturday 8 September, 10.30am – 3.30pm

Stitched Open Spine Book

£35

Make a beautiful stitched open spine book to keep as a sketchbook or journal or to give as a gift. If you have some special fabric, card or paper, gift wrap, vintage maps, music or cartoon manuals you'd like to use to make your book more special, do bring them along. With artist Joanne Baker.

Sunday 14 October, 10.30am – 2pm

Autumn Wreaths

£35

Make a gorgeous seasonal autumnal wreath for your home with tiny sparkling lights and seasonal embellishments. With Margaret Findlay.

Saturday 24 November, 10.30am – 3.30pm

Four Calling Birds....

Enjoy a relaxing day creating stencilled tags and cards for Christmas, along with a handy canvas bag covered in birds and foliage inspired by the bird and flower designs found amongst

the castle's unique furnishings. Exquisite Christmas gifts.
With artist Tessa Asquith-Lamb

Monday 3 December, 10.30am – 3.30pm

A Perfect Paper-craft Edwardian Christmas

Using beautiful papers and simple techniques create beautiful paper garlands, hanging decorations, a kissing bough and a fortune telling peg doll fairy, all inspired by Lauriston's Christmas past. With artist Tessa Asquith-Lamb

Wednesday 5 December, 10.30am – 3.30pm

Magical Christmas Scenes

Using simple monoprinting and relief printing techniques join artist Tessa Asquith-Lamb to explore seasonal landscapes and the creatures who live in them and make a series of wintry artworks to give as gifts or keep to adorn your own walls.

Friday 14 December, 10.30am – 3.30pm

Birch Star Wreaths and Scandinavian Garlands

£35

Make an exquisite natural wreath with little birch stars. Also make a variety of different felt and Scandinavian inspired decorations for your home this Christmas, including exquisite little garlands with birch stars and hearts, fresh rosemary and berry garlands. Fill your home with the smells of Christmas. With Margaret Findlay.

Saturday 15 December, 10.30am – 3.30pm

Fresh Green Wreaths

£35

Always a popular class, make a stunning giant wreath to take

pride of place on your street. Embellish your wreath with beautiful things. With Margaret Findlay.

Sunday 16 December, 10.30am – 3.30pm

Magical Wreaths

£35

Using Lauriston Castle greenery make a spectacular wreath for your home. We have a variety of beautiful embellishments for you to explore. With Margaret Findlay.

FAMILY WORKSHOPS

All our family learning workshops include drinks and cake at the break. Take advantage of our deal. Book 4 family learning workshops and get a 10% discount.

Saturday 21 April, 11am – 3pm

Enchanted Woodlands

£7 per adult/child

Make gorgeous felted pictures inspired by the magic of the woodland, using adorable embellishments to make them special. Imagine moonlight forest scenes or sunny glades. With Margaret Findlay.

Saturday 19 May, 10.30am – 12.30pm or 1.30pm – 3.30pm

Japanese Blossom 3D Picture

£5 per adult/child

Enjoy a stroll in Lauriston's beautiful Japanese garden, hear traditional Japanese stories and legends, then return to the Castle to make a Japanese blossom picture. With Mike Durnan.

Saturday 9 June at 11am – 1pm and Saturday 16 June, 11am – 3pm

Glistening Paper Bowls

£15

In this 2-part workshop make spectacular papier mache bowls for your home to keep special things in. Use a variety of special materials and techniques to decorate them in week 2. Please bring 4 bowls in a variety of sizes to use as a mould. Ages 7+. With Margaret Findlay.

Saturday 7 July, 11am – 3pm

Mosaics for Families

£10 per adult/child

Make an individual panel using the technique of mosaic, using mosaic tiles and beautiful beads. Age 8+. With Margaret Findlay.

Monday 16 July, 10.30am – 12.30pm or 1.30pm – 3.30pm

Owls of the Night Forest

£5 per adult/child

Be inspired by the wildlife in the castle grounds and make your own individual owl, using bright coloured felt to create these beautiful birds. With Erik Petrie.

Sunday 29 July, 10.30am – 12.30pm or 1.30pm – 3.30pm

Creepy Crawly Bug Hunt

£5 per adult/child

Hunt the grounds of Lauriston for creepy crawlies in their natural habitat. Then make a giant version of your favourite bug using willow and coloured tissue. With Mike Durnan.

Saturday 15 September, 10.30am – 12.30pm or 1.30pm – 3.30pm

Ahoy Me Hearties!

£5 per adult/child

Use your pirate map and brave the creepy woods at Lauriston to find pirate treasure! Collect your very own mini pirate's treasure chest to decorate with special papers and jewels. With Mike Durnan.

Sunday 21 October, 10.30am – 12.30pm or 1.30pm – 3.30pm

Decorative Scrap Paper Tree

£5 per adult/child

Decorate your home with a beautiful paper tree, recreate the stunning autumnal colours in the gardens on a tree you can display in your home. A perfect little sculpture to brighten up any room. With Erik Petrie.

Sunday 4 November, 10.30am – 12.30pm or 1.30pm – 3.30pm

Puppet Workshop Theatre

£5 per adult/child

Make your very own hand and finger puppet then use them to perform a puppet show in our traditional Miniature puppet theatre. With Mike Durnan.

Sunday 18 November, 10.30am – 12.30pm or 1.30pm – 3.30pm

Sparkling Snowmen

£5 per adult/child

This popular workshop returns. Learn to make your snowman from scratch and decorate him with a brightly coloured scarf and glossy buttons. He will be the talking point this festive season. With Erik Petrie.

Saturday 1 December, 10.30am – 12.30pm or 1.30pm – 3.30pm

Enchanted Christmas Pictures

£5 per adult/child

Create a Christmas themed 3-dimensional framed picture that will light up like an enchanted magical forest. With Mike Durnan

CELEBRATING THE YEAR OF YOUNG PEOPLE

Celebrating this special year and the talent of Edinburgh young people we are delighted to offer some special sessions for ages 13 -18 in the school holidays. These are more advanced painting classes offering a series of special techniques. Perfect for those aiming to apply for art college or just if you want to advance your art skills under the tuition of our teacher.

Wednesday 4 July, 1pm – 4pm

Expressive Drawing: Essential Techniques

£10

Develop your skills and take your sketching to another level.

Challenge yourself by trying techniques that will make your pictures stand out.

Wednesday 11 July, 1pm – 4pm

Practising Painting: Developing Skills

£10

This class is a great opportunity to build your confidence using paint by teaching techniques in tone, texture and composition. Try out a variety of methods to develop your understanding of acrylics.

Wednesday 18 July, 1pm – 4pm

Sketching Secrets: See Better, Draw Better

£10

Shake up your sketchbook in this class designed to develop your approach to drawing. Mix your materials and open a fresh approach to your artwork.



All information on Lauriston Castle events can be found at www.edinburghmuseums.org.uk