

At the Festival Theatre – Ballet Hispánico with CARMEN



Ballet Hispánico Performs the
UK Debut of CARMEN.maquia and Linea Recta
Festival Theatre | 6 to 10 March 2018

Ballet Hispánico, the US premiere Latino dance organization, brings its bold and eclectic brand of contemporary dance to Edinburgh.

Don't miss the UK debut of Ballet Hispánico performing CARMEN.maquia, a Picasso-inspired, contemporary take on Bizet's beloved classic, and Linea Recta.

The physically charged and sensual choreography in CARMEN.maquia fuses contemporary dance with nods to the Spanish paso doble and flamenco. A stunning set design by Luis Crespo and minimalist black-and-white costumes by fashion designer David Delfin evoke the paintings of Pablo Picasso.

Highly original and full of elaborate partnering, Gustavo Ramírez Sansano's CARMEN.maquia is a bold and electrifying reimagining of this tragic tale.

The evening begins with Linea Recta, in which Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of partnership and performed to flamenco guitar by Eric Vaarzon Morel.

[Tickets here](#)