

Theatre – The Play That Goes Wrong



The Play That Goes Wrong | Festival Theatre | 12 – 17 March 2018

DISCLAIMER – The Edinburgh Reporter accepts no liability for injuries sustained through audiences laughing themselves in to apoplectic stupor.

Creator of the 'Art Of Coarse' series, Michael Green, defined a Coarse Actor as one whom whilst having a pathological aversion to leaning his actual lines, can time the pauses with utter professionalism – he has much to answer for. 'Unbelievable, unprecedented, unique, jaw-dropping' – just some of the superlatives extracted from 2017 critics under threat of being invited to review the 2018 tour.

Never has ambiguity been exploited so far and by so much. Never has the hallowed thespian ethos been so challenged. Never have the piteous cries of 'Never again come and wreak havoc on our theatres!' been so plaintively uttered. But still they come.

Undaunted, irrepressible ever putting the cathartic before the hoarse voiced throngs begging them to shuffle-off their mortal coils out of mercy for humanity.

Causing further chaos nationwide, Olivier Award winning West End literally smash-hit comedy TPTGW is back again.

Co-written by Mischief Theatre company members Henry Lewis,

Jonathan Sayer and Henry Shields, *The Play That Goes Wrong* is a highly physical comedy packed with finely-tuned farce and Buster Keaton inspired slapstick delivered with split-second timing and ambitious daring. The play introduces The 'Cornley Polytechnic Drama Society' who are attempting to put on a 1920s' murder mystery, but as the title suggests, everything that can go wrong... does, as the accident prone thespians battle on against all the odds to get to their final curtain call.

"Why would all these regional theatres want a return visit of our little murder mystery show when last year's tour went so badly wrong. I am at a loss to understand it." Producer, Kenny Wax

[Tickets here](#)