

# At The King's Theatre in February – The Weir



*A shadowy tale delving into the dark corners of human lives.*

Not since Ealing Studios' 1945 modern Gothic montage *Dead Of Night*, where strangers meeting in a storm-tossed isolated house exchange strange tales, has the trope anthology of incremental, pressurised terror been matched. This play comes with a severe warning.

No blood, no apparitions – just stories. Believe them if you will. Perhaps, better not. The account of the child-stalker in the graveyard will guarantee you don't walk home alone. Just pray you won't be when you are – but you won't be, will you? Your terrors having slithered in behind you.

In a small Irish town, the locals exchange stories round the crackling fire of Brendan's pub to while away the hours one stormy night. As the beer and whisky flows, the arrival of a young stranger, haunted by a secret from her past, turns the tales of folklore into something more unsettling. One story, however, is more chilling and more real than any of them could have ever imagined.

Cast: Louis Dempsey, Sean Murray, John O'Dowd, Sam O'Mahony and Natalie Radmall-Quirke.

[Tickets here](#)

By Conor McPherson

Director: Adele Thomas

The King's Theatre Edinburgh

Tuesday 20 to Saturday 24 February 2018