

# Theatre Trust partners with Queen Margaret University

Theatre Trust partnership to enhance Edinburgh's cultural sector.



Image -Dougie Barnett

Queen Margaret University and the Festival City Theatres Trust have signed an agreement which will lead to a wide variety of artistic and development opportunities for students, staff and the wider community.

Students, across different specialisms, will also have the option to gain invaluable work experience through internships, research projects and community engagement opportunities.

End of year showcase events, such as the Costume Showcase, which promotes the talents of QMU's Costume Design and Construction degree students, could also be staged at [Festival City Theatre Trust](#) venues.

The partnership recognises the need to invest in the education and training of the next generation of creative talent. It is predicted that the theatres managed by the , the King's and Festival Theatres and the Studio at Potterrow will accommodate teaching sessions, with, for example, students having the chance to do voice work in large theatre spaces, and to engage in community theatre projects.

Richard Butt, Deputy Principal at [Queen Margaret University](#) said: "This new collaboration presents outstanding opportunities for our students to enhance their skills and knowledge by learning in a true theatre and arts environment.'

Duncan Hendry, Chief Executive of the Festival City Theatres

Trust, said: "This partnership is based on our shared values of equality, diversity and participation, and the development of sustainable arts and cultural organisations which contribute positively to communities and nurture new talent. This is an exciting development with endless opportunities for collaboration across different specialisms.'