

Five things you need to know today



- **The Edinburgh Reporter – book a space in our print edition**
- **City of Edinburgh Music School**
- **Primary Schools Open Day**
- **Edinburgh Tram Inquiry**
- **At the Open Eye Gallery**

Our next print edition will be going to press next week. There are just a couple of advertising spaces left and we urge you to get in quick to book them!

All details about advertising with us are here in our Media Packs

We also have self-service advertising here

And if none of those fit your requirements then get in touch with us direct editor@theedinburghreporter.co.uk

If you would like to be one of our stockists then please also email us to arrange that.

There is a threat to the future of the City of Edinburgh Music School as you will know if you read our recent articles. Our latest is [here](#) and The Edinburgh Reporter exclusive is that the school will no longer form part of the cuts.

The Finance and Resources Committee meets on 7 November 2017 when they will discuss putting out the draft budget framework to the public. It was derailed at the last committee meeting when opposition councillors argued they did not have enough

information to make a decision.

Now they have to decide where the cuts will fall.

Click on the image below to get more information on how to register your child for primary school in Edinburgh.

Any parents or carers with children under primary school age are welcome. There's no need to make an appointment. Just go along to your catchment school during the opening hours for a tour.





The Edinburgh Tram Inquiry speeds on and they will be taking evidence from two former councillors today, Allan Jackson and Phil Wheeler.

The evidence is being gathered by Lord Hardie at proceedings taking place in Waverleygate which are open to the public.

More information about the Edinburgh Tram Inquiry investigating why the tram project went over budget and under delivered [here](#).

At the Open Eye Gallery they have a new exhibition opening on 3 November 2017. As is usual at the Open Eye, there are various strands to the exhibition, painting, ceramics and work with felt and wood.

Catharine Davison RSW: Light Lines, Night

Shapes



In this, Catharine Davison's third solo exhibition at the Open Eye Gallery, the act of looking remains fundamental, but there is a shift of emphasis from expansive topography to a more intimate physical world – the world of the hills and suburban gardens in south Edinburgh surrounding her home in Oxbgangs.

Ann Ross RSW: Flora and Fauna



Ann Ross RSW lives in Edinburgh and is a frequent exhibitor with the Open Eye Gallery and various private galleries throughout Britain.

She has always been inspired by the world around her, at home or abroad. The memory of different experiences, cultures, weather, people, animals and wildlife, towns, buildings and landscape have all been recalled in her work.

Rachel Wood Ceramics



Rachel Wood makes a range of stoneware vessels with heavily textured surfaces, swathed with layers of slip and glaze to create depth and mystery. The marks from fingers, tools and making processes have always been an intrinsic part of the character of each work.



Michael Waight's exhibition *Landscapes Thought and Felt* includes both wood constructions and monoprints showing astutely observed but deconstructed views of the landscape. Both the constructions and prints start from a point of noticing something within a landscape. A colour note or a form

that is observed. 'It then goes on a small journey,' as Waight has said, 'trying to balance the observational with a more composed element. It sits within the grounds of the "poetic logic". A collaboration of the imagination and moments seen in front of the eyes.'

At [Open Eye Gallery](#) from 3-20 November 2017

34 Abercromby Place

Edinburgh

EH3 6QE

Phone: 0131 557 1020

Email: mail@openeyegallery.co.uk