

# In Edinburgh this month: the 12th Africa in Motion Film Festival

‘Movies touch our hearts and awaken our vision, and change the way we see things. They take us to other places, they open doors and minds.’ (Martin Scorsese, founder, World Cinema Fund)

The first film festival in Africa and the Arab World was established in 1966. **Carthage Film Days**, founded by director **Tahar Cheriaa** (*right*), began *fifty-one* years ago – but how many of us know anything about African cinema? Now in its 12<sup>th</sup> year, the **2017 Africa in Motion Film Festival (AiM)**, which begins on 27 October 2017 in Edinburgh and Glasgow, shows not only how many films the West has missed, but also how sophisticated those films are. This is no amateur stuff; African cinema offers artistic masterpieces on a par with cinema from anywhere in the world.

This year one of AiM’s major themes will be ***Africa’s Lost Classics***, with screenings of some of the greatest African films that have been lost, forgotten, censored or banned, from ***Fatma 75*** (1976), the first non-fiction film by a woman from Tunisia, to Louis De Witt’s South African blaxploitation crime film ***Joe Bullet*** (1973) and ***Meuda, Memoria E Massacre*** (1979), the first fiction film from independent Mozambique. The strand includes three masterpieces made by women, which the *Lost Classics* project has restored and given a new lease of life.

*Lost Classics* will be accompanied by a photography exhibition at the Filmhouse in Lothian Road and ***African Film: Looking Back Through the Lens***, an exhibition at Whitespace Gallery (East Causewayside) reviving lost histories through films, posters and clips.

AiM's not just about history. Many people of African descent live in Latin America and the Caribbean; oppressed, marginalised or ignored for generations, they are now using  film and other media to draw attention to their situation.

***Afro-Latin (In)visibility in Focus*** will include films from Colombia, Costa Rica, Nicaragua and Cuba, discussions with Colombian and Nicaraguan activists, a symposium on *The Poetics and Politics of Afro-Latin Visibility* – and a party with Caribbean beats at at The Granary in Leith.

Scotland has a complicated relationship with Black History. It's been a forerunner in anti-racism activism – but its history is also full of links to slavery. ***Reviving Scotland's Black History*** is a young programmers' project developed by AiM and the Coalition for Racial Equality and Rights; it brought four aspiring film programmers together to learn about  black heritage in Scotland before curating events and screenings for AiM and Black History Month. From ***Shashamane***, a film about Jamaican Rastafarians in Ethiopia, to ***1745***, which follows the story of two enslaved African sisters in the Scottish Highlands, this strand examines the transatlantic slave trade and its continuing effects on modern society.

Winnie Mandela is one of the most controversial figures in recent 20<sup>th</sup> century history. Pascale Lamche's ***Winnie*** looks at the life and times of this uncompromising woman; it's part of AiM's '***F-Rated***' selection, highlighting films made by and featuring women – other female-driven stories include the animated African tale ***Liyana***, Senegalese drama ***Mossane***, and ***Tess***, the story of a Muizenberg sex worker.

What African festival would be complete without music?  Moroccan documentary ***Trances*** (the first film to be restored by Martin Scorsese's ***World Cinema Fund***) looks at internationally famous ***Nass El Ghiwane***, a politically-inspired band drawing on the trance tradition, while Sansra Krampelhuber's ***Accra Power*** draws parallels between Ghana's

irregular and inadequate electricity supply and notions of power expressed in music, art and dance. AiM's opening film, the FESPACO Golden Stallion and Berlinale Silver Bear winner **Félicité**, follows a singer struggling to carve out a life in Kinshasa's urban jungle.

✘ There's plenty of live music too; Nigerian composer **Juwon Ogungbe** will accompany silent film **De Voortrekkers** with his own original score, and AiM's Opening Reception in the Filmhouse Café Bar will feature jazz from Zimbabwean singer **Cynthia Gentle**. For those with a serious interest in film making, a free (*booking essential*) workshop and masterclass on Moroccan musical and filmic call-and-response techniques will cover everything from Amazigh oral traditions to the rap scene in the country's urban centres. Moroccan filmmakers **Ahmed El Maanouni** and **Izza Genini** will be attendance.

*Tule Chakula* is Swahili for 'let's eat food' and on Sunday ✘ 29 October you can do just that at the Serenity Café in Jackson's Entry, when **Knights Kitchen** will serve up a menu of East African dishes to accompany short films from Tanzania, ✘ Kenya and Ethiopia. There'll be more fabulous African snacks from Knights Kitchen at the Opening Reception. *Mandazi* anyone?

The **12<sup>th</sup> Africa in Motion Film Festival** takes place 27 October-5 November 2017. Venues include Filmhouse, Scottish Poetry Library, North Edinburgh Arts, Dance Base, Serenity Café, Whitespace, Edinburgh College of Art, University of Edinburgh, The Space, Institut français d'Écosse, Brass Monkey, The Dominion, The Scottish Storytelling Centre, St John's Church, Woodland Creatures and The Granary. Many events are free; tickets for others begin at £5. For full information and booking [click here.](#)

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