

Theatre – The Ching Room by Attune Theatre

✘ There are two serious dope problems in possibly the second worst toilet in Scotland, and one of them is recluse poet Rory. The other is some top quality stash that a dealer is taking umbrage about sharing its space with Rory. It is that familiar, apocryphal, vein-warming shaggy-bog story you hear every night in an archetypal Sauchiehall Street Night Club. A modern Pilgrim, grim-pill's progress/distress with the possibility of a redemptive morality tale dénouement – possibly.

Is Rory prepared to make a Faustian pact? Entering the toilet, for Rory, is like entering another world. The man who occupies it is its guardian. He offers warnings but also lavish rewards. Rory's key choices are about whether to be assertive or not. Or even just being alive or dead.

Written by one of Scotland's most successful working class playwrights, Alan Bissett, and directed by a working-class director Stewart Schiller. This, perhaps, explains some of the griminess in the drug trade found in this play. Schiller explains, "Despite the magical language, this is much more *The Wire* than *Scarface*. For me, that contrast is exciting."

Attune Theatre is a Glasgow-Based company who create work with a dynamic visual style about social or political issues. Their work has been featured at venues throughout Scotland and numerous times in London. The company was created by director, Stewart Schiller, to broaden the diversity of content in Scottish Theatre.

[Tickets here](#)

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Production Dates – October 5th & 7th @ 7.30pm

Assembly Roxy 2 Roxburgh Place

EH8 9SU