

Theatre – Love Song To Lavender Menace, The Lyceum Studio



Written by James Ley and Directed by Ros Philips

Starring Matthew McVarish and Pierce Reid

A radical, time-travelling, disco dancing, LGBT+ love story, *Love Song to Lavender Menace* pays homage to the founders of Lavender Menace, a revolutionary LGBT+ and Feminist bookshop that opened in 1982 on Edinburgh's Forth Street, and explores LGBT+ history, activism, liberation and culture.

Performed in The Lyceum's intimate rehearsal studio, the production stars Pierce Reid (*Hostage Song*, Finborough Theatre; *Damned by Despair*, National Theatre of Great Britain; *Collaborators*, National Theatre of Great Britain and Olivier Transfer) as Lewis, and actor and activist Matthew McVarish (*Remember You Are Beauty Full*, Oran Mor; *The Child Made of Love*, the Tron; *One Man Went to Busk*, Gateway Theatre; *Me Too*, CBeebies; *Springwatch*, *River City*, BBC; *Taggart*, ITV) as Glen.



Created with the support and insight from bookshop founders Bob Orr and Sigrid Neilsen, through extensive interviews with them and many of the people who worked in the shops and were part of the Lavender Menace community the time, the play places local and LGBT+ history under a playful, poignant and personal lens.

12-21 October 2017

[More details here.](#)

The Lyceum Rehearsal Studio, 30b Grindlay Street, Edinburgh,

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