

At the King's and Festival Theatre Autumn 2017



DAKSHA SHETH DANCE COMPANY

Our thespian thoroughbred friends at The Festival and King's Theatres are forever burrowing further in to the labyrinthine warrens of theatrical magic. The Edinburgh Reporter takes a peek in to their looking-glass wonders and reflects on forthcoming treats in store: for them, winter Hibernation just means a fanatical dedication to a local football team! Balanced with ever beating Hearts, of course...



Scottish Dance
Theatre


Highlights in the drama season include the National Theatre's production of Patrick Marber and Ivo van Hove's Hedda Gabler, revivals of A Streetcar Named Desire, The Kite Runner and Trainspotting and a new adaptation of Tom Stoppard's witty examination of infidelity, The Real Thing, starring Laurence Fox.


✘ Fans of musical theatre will be eagerly awaiting the arrival of brand new musical Son of a Preacher Man, featuring the greatest hits of Dusty Springfield, and a new production of Legally Blonde the Musical starring Lucie Jones (Eurovision 2017) as Elle Woods and Rita Simons (Eastenders) as her beautician pal Paulette Bonafonte.

Scottish Opera's impressive season at the Festival Theatre includes Verdi's La Traviata and also Jonathan Dove's life-affirming comedy Flight, which soars into musical theatre territory.



A very strong dance season includes new work from Richard Alston Dance Company, Scottish Dance Theatre, BalletBoyz and Rambert, and the very exciting UK debut of Carlos Acosta's new company, Acosta Danza, with Acosta himself making a guest appearance.

 The Christmas season includes Scottish Ballet at the Festival Theatre with the return of Peter Darrell's *The Nutcracker*. The King's panto this year is *Cinderella*. Birds of Paradise Theatre Company are in The Studio with Hans Christian Anderson's classic children's story *The Tin Soldier*.

The Edinburgh Reporter will be keeping close tabs on future  news releases and bringing readers up to date with final castings, interviews and scurrilous grease-paint scandal and dressing-room tittle-tattle gossip – all in the best possible taste. Click below to peruse a brochure to bemuse those who prefer Life to be a mystery to be enjoyed rather than a problem be solved – apart from what ever the Romans did for us or the air-speed velocity of an coconut unladen swallow.



Spamalot – No.
A very silly
place – run
away!

<http://www.edtheatres.com/brochures>