

Theatre – The Threepenny Opera: The Attic Collective, King's Theatre

☒ Ferocious critic and satirist of Nazi Germany, target of many Russian emigrants following the Stalinist Purges and his ambivalent witness appearance before the 1947 House Un-American Activities Committee, *Enfant Terrible* – Bertolt Brecht (poet, playwright and theatrical director) thrived on controversy.

His collaboration with lyricist, Kurt Weill, to create the brooding, subversive and iconic counter-Musical, *The Threepenny Opera*, equally thrives on the themes of money, sex, violence and war. Do not anticipate any cameos from Julie Andrews then.

In this English adaptation by the magnificently named Marc Blitzstein, Directed by Susan Worsfold, Produced by Catrin Sheridan, The Attic Collective present their third and final show of their inaugural season preceded by *Lysistrata* and *War In America*.

Bringing the talents of the company's actor musicians to the fore, the iconic score of *The Threepenny Opera* includes *Tango Ballad*, *Pirate Jenny* and the classic *Mack the Knife*.

An amateur production by arrangement with R&H Theatricals Europe.

Friday 15 & Saturday 16 September 2017 | [King's Theatre](#)

Evenings 7.30pm | Matinee Sat 2.30pm

Age: 16+

[Tickets here](#)