

# Five things you need to know today



Sergeant Ayami Nakama from Japan's Ground Self Defence Force Central Band with Sergeant Nathan Crossley and Jason Morris from the Massed Bands of Her Majesty's Royal Marines.

- **Lord Provost's Burns Supper**
- **Tattoo**
- **Grassmarket Ambassadors**
- **Friends at the End meeting**
- **Edinburgh International Festival art exhibition**

The Lord Provost will be holding a Burns Supper on 26 January 2018 so put the date in your diary now. The inaugural fundraiser was held last January by the former Lord Provost Donald Wilson and raised over £33,000 for OneCityTrust. OneCity Trust is Edinburgh's social inclusion charity.

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Our photo shows Sergeant Ayami Nakama from Japan's Ground Self Defence Force Central Band with Sergeant Nathan Crossley and Jason Morris from the Massed Bands of Her Majesty's Royal Marines. It doesn't look like she's having the best time but rest assured it was only for a photo call!

The 68th Royal Edinburgh Military Tattoo starts on Thursday with a special preview show and then runs from 4-26 August with bands from all over the world, dancers and a group of fiddlers from Shetland.

[Read more here.](#)

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The ambassadors are back in the Grassmarket till September.

[Returning for a second year](#), Grassmarket ambassadors will be on hand to provide information and guidance to the public, answering questions on everything from transport choices to Edinburgh's history, as well as promoting local markets, heritage trails and other activities. They will also monitor and report on issues such as litter, graffiti and nuisance busking.

The scheme, funded jointly by the Council and [Grassmarket BID](#), will mean that two ambassadors are able to work afternoons and evenings from Thursday to Sunday throughout the festival period, from late July until mid-September. Ambassadors will work alongside Police Scotland too, as part of a joint effort to support the balance between residential life and visitor attractions.

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### **Friends at the End- Local Group Meeting**

**Where:** Scottish Arts Club, 24 Rutland Square, Edinburgh EH1 2BW

**When:** Thursday 10 August, 11am

**What:** Friends at the End, a campaign organisation calling for a change in the law regarding end of life choices, is inviting the public to learn more about its work and to hear experiences and ideas from guests.

**Who:** The event is free to attend, and open to all

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The Edinburgh International Festival unveiled ***Blueprint for the Future***, a free art installation showcasing the work of

Edinburgh young people displayed in a specially-crafted pavilion by local design company Old School Fabrications, and set within the beautiful surrounds of Edinburgh University's Old College Quad. Inspired by imagined letters from their future selves, this exhibition of prints conveys how the young people might advise, warn and inspire themselves, and shape the years to come.

Get ready for The Edinburgh Reporter Summer edition. The print version of our news website will be available from The Queen's Hall Box Office, city centre libraries and coffee shops later this week.

[Watch out on Twitter](#) for an update on exact locations!