

Edinburgh International Festival 2017 – ‘Blak Whyte Gray’ Photo Call



Formed in 2002 by urban choreographer Kenrick ‘H20’ Sandy and producer/composer Michael ‘Mikey J’ Asante, Boy Blue Entertainment brings hip-hop from the streets and clubs firmly into the theatre.





Blak Whyte Gray is a bold and brilliant dance creation combining tightly drilled choreography and a ground-shaking electronic score. A world in flux; a need for change. The time is right to ask questions, to break free from a system that no longer works – and emerge to a new awakening. Three dancers straightjacketed in a cage of light judder as dance energy flows through them. A battalion of dancers, their bodies synchronised and syncopated, find flow in elegant, ever-changing formations amid their brute force. A lone figure – staggering, barely alive – is returned to life and freedom by his mysterious comrades.





'Blak Whyte Gray' is on at the Lyceum Theatre from 16-19 August and tickets are available [from here](#)