

Edinburgh Festival Fringe – Tiger Circus’ ‘Attached’ – The Show



Two performers. Velcro. Bit of juggling. Balancing and flying. An hour....?

An hour -the first 50+ minutes of which fairly flew by (*I hadn't thought to look at my watch – JLP*) – full of a variety of small-scale, but clever, teeterboard juggling and large-scale teeterboard flying. All interspersed with a few calm(-ish) moments to let Massi – the big one – and Manu – the small one – get their breath back. And played out inside Udderbelly's upside down, purple cow.





This show was, more or less, a traditional circus acrobatic show, brought up to date with a fair degree of, almost entirely visual, humour. The action was virtually continuous, with a few members of the audience 'persuaded' to play their part on stage.

All of the 'dangerous' flying was done by Manu – the smaller one – by necessity, with Massi – the bigger one – providing the, possibly as 'dangerous', muscle and momentum.





Suitable for the little ones? Absolutely. Suitable for the big ones? Absolutely. Like watching a live-action, 1920's silent movie.....