

Edinburgh Festival Fringe 2017 – Scorch



Theatre (new writing, lgbt)

In a year that celebrates both the recognition of LGBT identities but highlighting the pressing need to challenge homophobia and prejudice, Scorch raises burning issues as relevant now as when it first premiered. Prime Cut Productions are about to light the blue touch paper – watch out for the fireworks...

Hot on the heels of its 2015 Irish Times Theatre Award for Best New Play and Best Theatre Script at the Writer's Guild of Ireland ZeBBie Awards 2016, Scorch, last year also won a Fringe First Award, the Holden Street Theatre Award and the Summerhall Vertebra Best Actor award after a month long run as part of the Paines Plough Showcase during the Edinburgh Fringe 2016. Most recently it received an Adelaide Fringe Weekly Theatre Award and the Adelaide Critics Circle Award at the Adelaide Fringe Festival.

Set in the round, Amy McAllister portrays a teen called Kes struggling with her gender identity. Kes explores her sexuality and gender by presenting as a boy who embarks on an intimate relationship with another girl, leading to devastating consequences both legally and personally. Directed by the award-winning Emma Jordan, the play explores issues surrounding gender disclosure experienced by a modern-day teenager.

<https://tickets.edfringe.com/whats-on/scorch>

[Roundabout @ Summerhall \(Venue 26\).](#) 10:45. 50 minutes. Suitability: 14+ (Guideline).

Prime Cut Productions