

Edinburgh Festival Fringe 2017 – “PRÉVERT: PIANO & POETRY”

Original one-man show by a young French concert pianist

Come along to Edinburgh Festival Fringe, at Palmerston Place Church (10 Palmerston Place), from 14 to 18 August at 6:00pm (see attached poster).

Entry is free but tickets are required on:
<https://tickets.edfringe.com/whats-on/prevert-piano-and-poetry-free>

<https://youtu.be/gBa6l9oTKoc>

This original one-man show entitled “PRÉVERT: PIANO & POETRY”, was created and interpreted by the 20 year old French concert pianist, Alexandre PRÉVERT. It is a concert-show played in English that combines major works for classical piano with poetry, staged in a simple fashion that is accessible to all audiences.

“PRÉVERT: PIANO & POETRY” is an invitation to go on a musical and poetic voyage through time, focusing on great composers such as Mozart, Liszt, Schubert, Stravinsky, Ravel, Fauré, Gershwin.

You can find all the latest news about Alexandre PRÉVERT on the social networks:

Youtube : <http://youtube.com/PrevertAlex>

Facebook : <http://facebook.com/PrevertAlexandre>

Twitter : <http://twitter.com/PrevertAlex>

Linkedin : <https://fr.linkedin.com/in/alexandreprevert>

And on the website: <http://alexandreprevert.com>

<https://www.facebook.com/PrevertAlexandre/videos/1797754253797008/>