

Edinburgh Festival Fringe 2017 – My Leonard Cohen

Assembly Rooms – Ballroom (Venue 20),
Edinburgh | Thursday 3 – Sunday 27 August | 7.45pm (1 hr 20
min)

Following acclaimed seasons at the Sydney Opera House and Adelaide Fringe Festival, My Leonard Cohen returns to the Edinburgh Festival Fringe by popular demand this August, with a fresh selection of Cohen's best-loved songs and a strong new line-up.



Having played to over 5,000 people at EdFringe 2016, D'Arrietta and his six-piece band seek to seduce new audiences and delight old friends with this stirringly personal celebration of the late, legendary Cohen, offering distinctive arrangements of his most iconic music.

Arresting and imaginative interpretations of Cohen's powerful works are performed by world-class musicians, delivered with D'Arrietta's raw vocal style. Poetic anecdotes, punctuated with D'Arrietta's trademark laconic humour, offer a narrative frame by which the audience can contemplate the life of one of the world's most enigmatic songwriters. This is Cohen's music as you've never heard it before.

The classic Tower of Song, sensual I'm Your Man, and anthemic Hallelujah are just a few of the 15 Cohen favourites given the D'Arrietta treatment. New songs for 2017 include the heartrending In My Secret Life, kaleidoscopic Closing Time and menacing The Future.

Over the last two decades, Stewart D'Arrietta has enjoyed rave reviews and performed internationally, including at Montreal Jazz Festival, The Riverside Theatre London, EX Theatre Toyko and The Soho Playhouse New York. Credits include Lennon: Through a Glass Onion, Belly of a Drunken Piano (a Tom Waits homage), Feeling Randy (Randy Newman), Satango and Tuxedo and the Little Black Dress.

[Tickets are now on sale at EdFringe.com.](http://EdFringe.com)

Web: assemblyfestival.com

FB: facebook.com/myleonardcohen

Twitter: @MyLeonardCohen