

# Edinburgh Festival Fringe 2017 – Form Rendered Retina\*\*\*\*\*

## Review: Rendered Retina

Form

Pleasance Dome

It seemed appropriate that the first review of many for The Edinburgh Report by [YourThurrock](#) should indeed be a Thurrock company.

We have followed Rendered Retinas for a number of years and so to see them at the world's largest arts festival is very encouraging.

Form finds them on top form. Being on at noon is a challenge in itself but they have produced a wonderfully engaging and thought provoking piece of physical theatre. If you don't take our word for it believe the audience who laugh and applauded on several occasions throughout.

This piece was move perfect and it certainly had some challenging moments and movements. The "big gag" was the going down the stairs piece but there was so much more to their timing pace and projection.

The young men in a tight space use the props the room and the atmosphere really well.

There is also a very effective use of original music.

There is also a range of emotions on display that are judged very well. This is a comedy, a farce, a serious reflection on the world of work. Infact it is any or all of these things.

What it definitely is a class performance and it is no wonder that it has really attracted attention and garnered plaudits.