

Edinburgh Festival Fringe 2017 – Cathy



Theatre (new writing,drama)

Modelled on a contemporary reimagining of Ken Loach and Jeremy Sandford's seminal film **Cathy Come Home**, which first screened in 1966, causing national public outrage, Cardboard Citizens' critically acclaimed production **Cathy**, makes its Edinburgh Fringe debut following a sell-out UK tour.

Directed by Adrian Jackson, the new play continues **Cardboard Citizens'** exploration of the state of housing and homelessness and looks how life might be for a Cathy today. Cathy was researched in partnership with **Shelter** and is based on true stories, providing a timely reflection of the social and personal impact of spiralling housing costs, gentrification and the challenges of a lack of truly affordable housing told through the relationship between a mother and daughter as they battle against poverty and to keep a roof over their heads.

Fringe audiences will be encouraged to take action after each performance with a short Legislative Theatre section in which audiences will be given a chance to voice their opinion, take action, express their views and contribute to the proposal of new housing laws.

Cathy has been longlisted for an **Amnesty Freedom of Expression Award** and is very much set to showcase the power of theatre to effect real positive change.

<https://tickets.edfringe.com/whats-on/cathy>

[Pleasance Dome \(Venue 23\).](#)

15:30. 1 hour 30 minutes. Suitability: 14+ (Restriction)

