

# Edinburgh Festival Fringe 2017 – Body of Work

In August 2015, Jordan's Nanna (Gwendoline Martha Brookes) passed away at the age of 95. She was the first person to spark Jordan's imagination, who encouraged him to believe in magic and wonderment, and taught him that there is goodness in this confusing world. Body of Work is a genuine attempt to pay tribute to her.



Both accessible and experimental, observational and avant garde, Jordan is known for his uncomfortable physical contortions, extended tangents, daft faces and sometimes spitting down himself. Is it possible that he will just sit and talk about his Nan for an hour?

Following last year's word-of-mouth hit, The Making Of, Jordan Brookes returns to the Edinburgh Fringe with another innovative show that delves into grief, memory, narcissism, our busy minds, and the very human need to create meaningful endings for the things we love.

Comedian, writer and actor Jordan Brookes is a Chortle Best Newcomer Award nominee and Welsh Unsigned Stand Up Award winner. His recent television credits include BBC Three's Pls Like and Sky Arts' I've Got Your Number.

Show And Tell present: Jordan Brookes: Body of Work, 3 – 27 August (not 14), 6.15pm, FREE FRINGE – Laughing Horse @ Finnegan's Wake (9b Victoria Street Edinburgh EH1 2HE, Venue 101)