

Five things you need to know today



- **The Morningside Clock**
- **The Storytelling Centre**
- **The Sick Kids**
- **Phill Jupitus**
- **The Edinburgh Reporter Summer edition**

The clock in Morningside which used to keep rail commuters on time for their trains at Morningside Station, but which is still a key city landmark, has had some TLC. It appears that it has had a lot of TLC as it cost the council £16,000 to restore it to its former glory.



Photo courtesy of The City of Edinburgh Council

Councillor Donald Wilson, Culture and Communities Convener for the City of Edinburgh Council, said: “The Morningside Clock has been an Edinburgh landmark for over 130 years. The delicate conservation has been completed by hand and it is fantastic to see it so lovingly restored. I’m sure the local community will be glad to see its rightful return.”

Tony Charlesworth, Sales Manager (North) for James Ritchie & Son, part of the Smith of Derby group, said: “Standing atop its pillar in all weathers, the Morningside Clock was in need of repainting, glazing and mechanical repair. The colours had faded over the years but after weeks of careful conservation, we have returned it to its original state. This is how the clock would have looked when it was unveiled back in 1884. It has been a joy to restore and return.”

There is as always a full programme of events this week at the Storytelling Centre on the High Street with a series running from Wednesday onwards.

[Traditional Tales](#)

Wed 19 – Fri 21 Jul

2pm (1hr) | £8 (Conc. £6) | 12+

A summer season of traditional tales from Scotland. Hear the truths, myths and legends of Scottish folklore, past and present with some of our nation's best storytellers. Authentic entertainment and insight, all in one hour!

Wed 19 – Fri 21 Jul (with **Fiona Herbert**)

Scottish Storytelling Centre | 43-45 High Street | EH1 1SR
|Reception **0131 556 9579**

reception@scottishstorytellingcentre.com



The proposed community buyout for the Sick Kids building at Sciennes suffered a setback when lawyers discovered that the site is owned by two distinct bodies. This has meant that the community buyout group MSDT has had to submit another bid to find out if they will be given the right of first refusal on this important building.

[Read more here.](#)



Phill Jupitus is coming back to the Galleries at the 2017 Fringe showing you how he paints with his iPad. He is really extremely good! As you can see here....

We met the very talented [@jupitusphillip](#) this morning [@NatGalleriesSco](#) You can join him in August!

pic.twitter.com/xKvZW210qa

– *Edinburgh Reporter* (@EdinReporter) [July 17, 2017](#)



Our Summer Print edition has a couple of advertising spaces left – do you own a local business? Then speak to us about booking your space in the upcoming newspaper.

We publish 5,000 copies and distribute them around the city centre for visitors and residents alike.

[Our media packs are here.](#) But don't delay! Get in touch now!