

Edinburgh Festival Fringe 2017 – UNWRITTEN

The Boy Without Superpowers...The Girl Who Spoke to the Dead...The Man Who Broke Chains...

Funny, poignant, and feisty, **UNWRITTEN** collects the true-life experiences of three disabled individuals in the 20th and 21st centuries, as a fundamental part of Scotland's national story. Disability is frequently discussed in ways designed to make the non-disabled feel comfortable but, in this newly devised production, the audience is invited to leave their comfort at the door...



UNWRITTEN is produced by Disability History Scotland, with a grant from the [Heritage Lottery Fund](#) under their Stories, Stones & Bones initiative, as part of the [Year of History, Heritage, and Archaeology](#). The show is scripted and performed by Sasha Callaghan, David Nicol, and Stuart Pyper, and directed by Sara-Jane McGeachy.

UNWRITTEN runs from August 4th-12th (not Sunday 6th) at Theatre 3, The Space @ Surgeon's Hall (Venue 53), showtime 5.15pm. Performances on August 4th, 8th, and 12th include a BSL interpreter, closed captioning for Deaf/deaf audience members, and audio description.

Tickets are available [now](#) at the Edinburgh Fringe website.