

Edinburgh Festival Fringe 2017 – This Really Is Too Much

Outlandish, bold, highly entertaining and slickly choreographed theatre from Fringe first timers



Raucous, provocative and laugh-out-loud funny, Fringe debutants Gracefool Collective deliver a genre-busting show that reveals the downright absurd realities of life as a three-dimensional, high definition, water-drinking, salad-eating, moisturising W.O.M.A.N. in modern society.

‘Gleefully compelling’ (Exeunt), slickly choreographed and dripping with feminist charm and anarchic wit, This Really Is Too Much combines dance, dark comedy and theatre. They delve deeply into a world of farcical stereotypes and preposterous power struggles, wrestling with gender, identity and social convention along the way.

After (almost) 100 years of women’s suffrage in Britain how far have we really come since then?

This Really Is Too Much is an outlandish, thought-provoking and wildly entertaining medley of absurd political speeches, talent contests, job interviews and box ticking. Kate Cox, Sofia Edstrand, Rachel Fullegar and Rebecca Holmberg fight themselves, each other and society’s expectations to be individual, political, beautiful, popular and in control.

Gracefool Collective is a four woman strong company of theatre makers formed in 2013. They make post-intellectual-pseudo-spiritual-feminist-comedy-dance-theatre for the modern day. They make it collaboratively, perform it collaboratively and write, design, devise, direct, manage, market, fundraise,

budget, tweet, tour book, teach, schmooze, promote and play collaboratively.

[This Really Is Too Much](#) has been selected to be part of the second Underbelly Untapped season which supports fantastic new writing at the Edinburgh Festival Fringe.

Underbelly, Big Belly, 3-27 Aug (not 14), 15.20 (55 mins)

[Tickets here](#)