

Edinburgh Festival Fringe 2017 – The Crossing Place – Romantika

“Three strangers meet in the middle of nowhere, in a Crossing Place far from the communications network of civilisation. In their meeting, the last untouched space is tarnished forever”.



The first ever English-speaking production, based on the poetry of Swedish Nobel Prize in Literature winner Tomas Tranströmer.

The Crossing Place is a fast-paced, visual and highly physical piece exploring loneliness, anxiety and desire.

An abstract journey exploring the human's relationship to nature, and himself, performed to Tranströmer's poetry, and musical scores by Franz Schubert. Devised in Tallinn, Estonia.

After successful performances in Västerås (Sweden), Swedish-British theatre company Romantika will perform our production The Crossing Place at Summerhall (Venue 26) for the 2017 Edinburgh Festival Fringe. Time: 22.30 – 23.30. Dates: 4th to the 27th of August.

Originally founded in Tallinn, Estonia, Romantika is a theatre, performance, and visual arts company based in London, UK. With performers and a creative team from both the UK and Sweden, Romantika aims to create unique, visually striking and transnationally accessible performance work that reflects our current time.

The director, Johan Bark (SWE) have previously worked for Robert Wilson (US), Arianne Mnouchkine of Theatre Du Soleil (FRA) and Song of the Goat Theatre (POL).

Additionally different team members, and cast, have created work in the US, England, Scotland, France, Italy and Sweden.

More information can be found at <https://festival17.summerhall.co.uk/event/the-crossing-place-romantika/>