

Edinburgh Festival Fringe 2017 – The B*east

Setting the modern obsession with putting your own child first against our responsibility as a society towards our children as a whole, this dark tale, written by and starring BAFTA award-winning actress Monica Dolan (W1A, Appropriate Adult, The Witness For The Prosecution), explores how far one mum will go to put what her child wants first.

Dolan's first solo play, a searing 'What If?' production, explores the pornification of our culture and the sexualisation of our children.

In a society where sexuality and gender are such a huge part of who we are, how we identify, and how we are defined, The B*east looks at how soon is too soon to strive for perceived sexual ideals. Can the journey to reach that supposed perfection start before we are even consciously aware of the journey we have begun?



The B*east follows the repercussions of an event which could plausibly present itself and unfold within today's culture.

The central concept of The B*east invites us to examine our culture from an extreme perspective, taking a circumstance that we see as abhorrent and abnormal and showing how it can germinate in what we have come to regard as normality. As Tessa, the central character says, 'you only have the choices you can see'. So when, and how, do you start noticing that your moral compass may be being directed by popular culture?

**Underbelly Cowgate (Big Belly) | 66 Cowgate, | EH1 1JX | 3 –
27 Aug 2017 (not 14), 18:00**

Tickets [here.](#)