

# Edinburgh Festival Fringe 2017 : Smoking With Grandma

A Play about Refugee, Humanity and Hope from Hong Kong and Adelaide Fringe 2017

"I didn't remember it was June or July, but it was the season of cicada... We all are... drifting wood."



Created by HKADC Emerging Artist Grant receiver Cathy SK Lam (The Immigration Lottery, Wither on the Vine and Confessions), Smoking with Grandma is a new cross media play about refugees, receiving critical acclaim from both Hong Kong and Adelaide Fringe 2017.

Maia called 1996 the 'year of lost': the year before the transfer of sovereignty over Hong Kong, and the year her grandmother passed away. Her grandma had spent most of her life in Tiu Keng Leng, a remote island in Hong Kong where it used to be a refugee village housing former Kuomintang officials and follower who escaped to Hong Kong from Mainland China after Kuomintang was defeated by the Communist; was demolished in the same year. Just the night before Tiu Keng Leng was going to be disappeared on the map, when Maia unveils the buried secrets, she wants to go smoking with grandma.

ThreeWoods Playwright was registered as non-profit theatre company in 2011, formed by a group of young theater artists based in Hong Kong. Their production can be seen in Europe, Australia, Hong Kong, Taiwan and Mainland.

Venue: C royale (studio 2) Edinburgh Festival Fringe

Dates: 2-15 August 2017

Time: 13:40 (50min)

Ticket Prices: £9.50-£11.50 / concs £7.50-£9.50 / under 18 £5.50-£7.50

Venue Box Office: 0845 260 1234 / [www.CtheFestival.com](http://www.CtheFestival.com)

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